

# The Cupola 1935

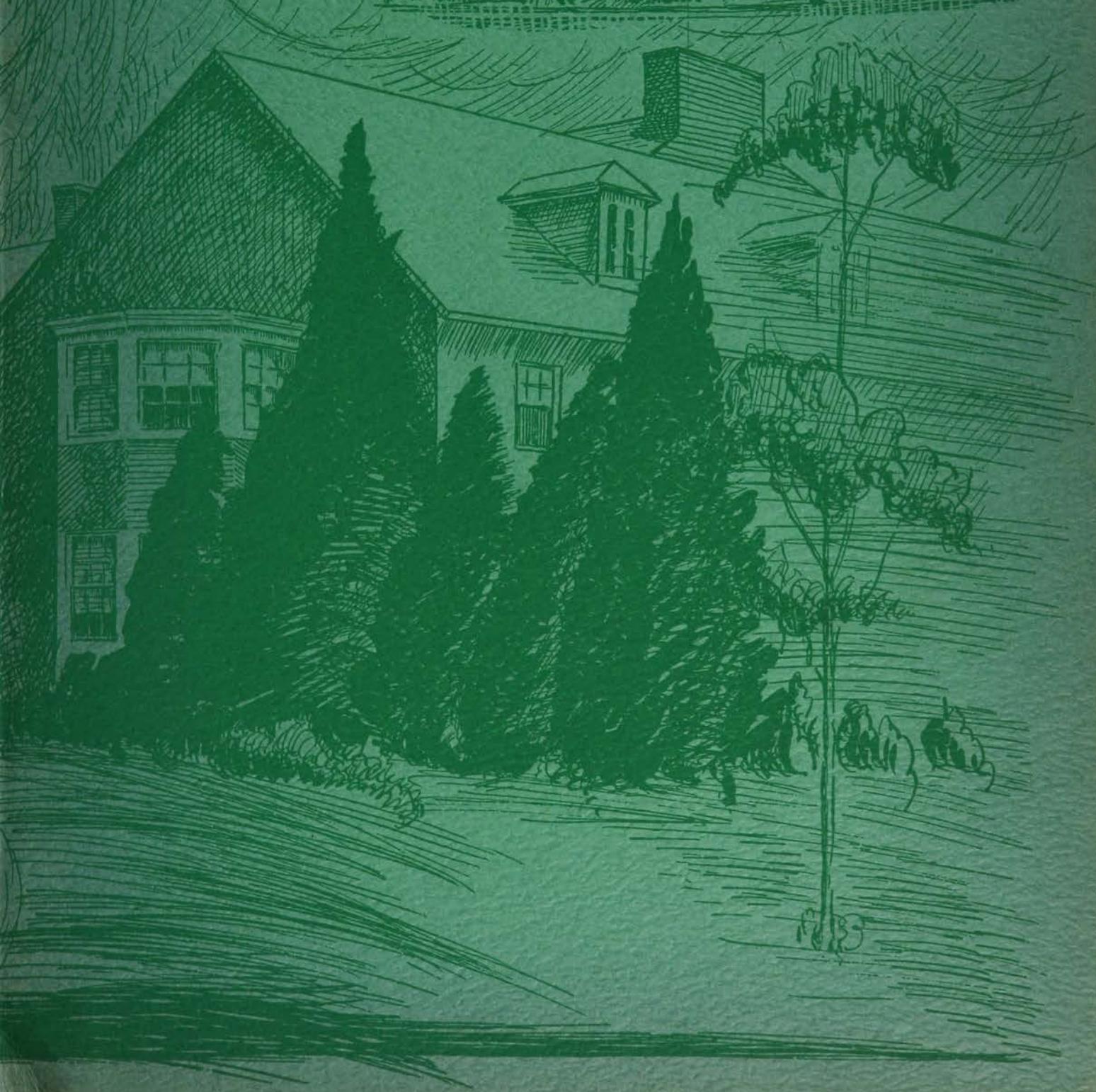


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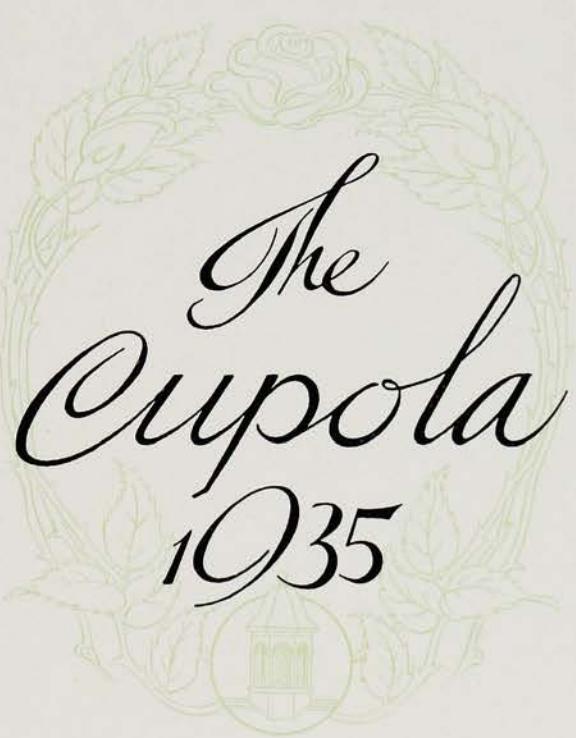


Marjorie Baker (Hubert)

Class of 1935

(Did not graduate  
because of  
illness)





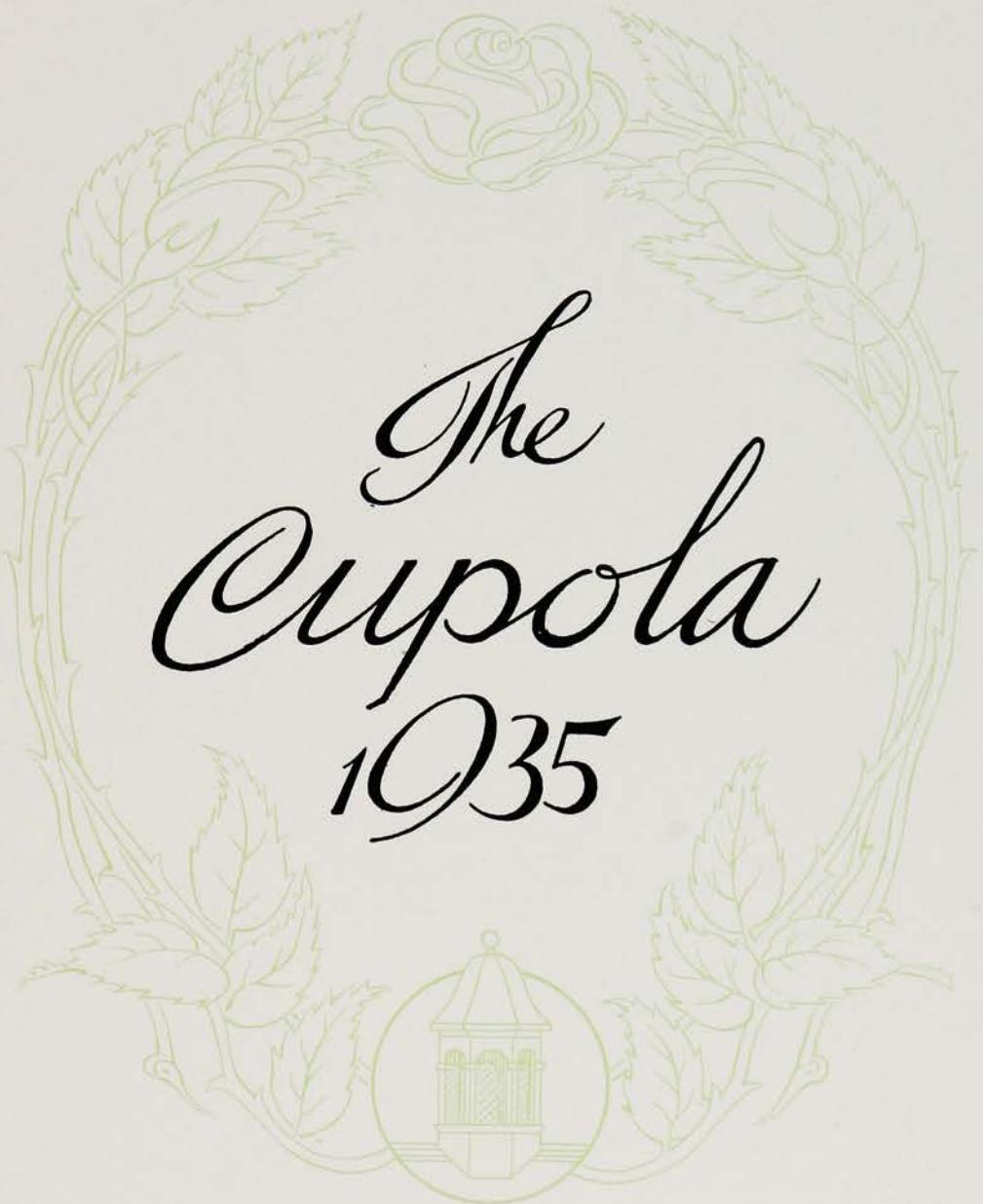
*The*  
*Cupola*  
1935

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The  
Cupola  
1935



## Dedication

O THE three thousand alumnae in the United States and in the countries across the seas  
To the "old girls" whose loyalty is constantly in evidence  
To the Daughters of M. V. S. who have crossed over into  
the Great Beyond  
To all those living alumnae who pledge allegiance to the  
Yellow and the White,

THIS 1935 CUPOLA

Is Affectionately Dedicated

## Foreword

THE Staff of the Nineteen Thirty-five Cupola sincerely hope that the changes they have made this year in the construction of the student annual will more truly portray the campus spirit of Mount Vernon Seminary.

In dedicating the Cupola of Nineteen Thirty-five to the Alumnae of Mount Vernon Seminary we are happy to testify to the very important part that the "old girls" play in the life of our school and we hope to be of service in arousing interest and enthusiasm in the Elizabeth Somers Centenary to be held in 1937.

But above all we want our Nineteen Thirty-five Cupola—the New Cupola to stand for the New M. V. S.—an M. V. S. growing more mature and more progressive with each succeeding year.





## Alma Mater

**C**UR Alma Mater Glorious  
With loving hearts and proud,  
We crown thee all victorious  
And sing thy praise aloud.  
In loyalty we serve thee  
And strive to heed thy call,  
Mount Vernon, O Mount Vernon!  
Through self to conquer all.

You give unfailing kindness  
If trouble meets us here;  
You foster all our pleasures  
And make them seem more dear.  
Nor time, nor care, nor sorrow  
Can these fair days erase,  
But they with each tomorrow  
Help us new tasks to face.

Like breath of Spring's fresh morning  
That lifts the heart to song,  
When courage droops and wavers  
And paths seem gray and long.  
Will come thy dauntless spirit  
To help us on our way.  
Mount Vernon, O Mount Vernon!  
Hold fast thy tender sway.

The changing years may bring us  
Some longed-for dream of bliss,  
Yet memory will cherish  
A sympathy we miss.  
In hours of joy or sadness,  
What'er our need may be,  
Mount Vernon, O Mount Vernon!  
Thy children turn to thee.





ELIZABETH J. SOMERS

ADELIA GATES HENSLEY

JEAN DEAN COLE

*Three women have consecrated their lives to the making of Mount Vernon Seminary*

#### ELIZABETH J. SOMERS

Elizabeth J. Somers was its creator. Her many-sided genius fashioned its ideals; her farsightedness shaped its curriculum; her insistence upon perfection gave it charm and atmosphere—and when it had grown prosperous her beneficence swung open-wide its portals that scores of eager girls without money and without price, might share with those more affluent, that intangible possession which men call culture.

Woven into her very nature was the power to inspire a loyalty to herself and to her school which abides today not only in the hearts of her students but passes on, as in a legend, to their children and to their children's children.

#### ADELIA GATES HENSLEY

Adelia Gates Hensley was a rare personality. She possessed an unswerving sense of justice which led to her inaugurating increase in salaries, Sabbatical years for her faculty and pensions as a reward for length of service; hers was the self-effacement which abolished private ownership of the school, and hers the superb courage that carried to success the building of the Greater M. V. S. at a time when the world was in the agonies of war.

When death came, as a bolt from the blue—she had already laid indelibly upon the school—the impress of her own serene and lovely nature.

#### JEAN DEAN COLE

The deeds of Jean Dean Cole are eloquent in her praise. The completion of the Memorial Chapel had her unstinted support; the Golden Jubilee was born in her active mind and carried to success by her tireless planning; to her the school owes the development of Mrs. Somers' pioneering plan for a Junior College; to her the brave meeting of discouragement and depression in a distraught world and to her, the celebration of the Elizabeth Somers Centenary, destined to reinspire, assemble and unify the hopes of these three women who have given to Mount Vernon Seminary their all.

She is the final link in this triad chain, for however great and prosperous the Mount Vernon Seminary of the future may be, these three unchallenged women shall ever occupy a unique place in its history.

HELEN YEATMAN DOUGHTY, '18.



## Administrative and Teaching Staff, 1934-35

JEAN DEAN COLE, *President*, A.B., Mt. Holyoke College

GEORGE W. LLOYD, *Director of Junior College*, University of London, A.M., Clark University

HELEN G. HASTINGS, *Academic Head Preparatory School*, A.B., Radcliffe; S.B., Simmons

KATHARINE E. HILL, *Recorder*, Steubenville Seminary

CATHERINE S. BLAKESLEE, *Chairman Board of Admission*, A.B., Mt. Holyoke; A.M., Chicago

ROBERT H. RICE, *Business Manager*, A.B., Lafayette

AGNES DE LANO, *English, History of Art*, A.B., A.M., Michigan

REBEKAH ELTING, *Science*, A.B., Vassar

J. LORNA GUARD, *Librarian*; Mt. Vernon Seminary

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MILDRED HANNA, A.B., A.M., Stanford University

ELIZABETH HILLYAR, *Art*; Diploma Fine Arts, Columbia University

ROWENA M. HOLDREN, *Home Economics*; S.B., Drexel; A.M., Columbia

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ELMER L. KAYSER, Ph.D., *History of Civilization*

OLWEN LLOYD, *Mathematics*, M.A., Cambridge

HORTENSE MOORE, *Dramatics*, A.B., University of North Dakota; M.F.A., Yale

CHRISTY MAC KAYE, *English*; A.B., Rollins

JEANNE MOULE DE LA RAITRIE, *French*; Brevet d' Institutrice

Académie de Besançon

JULIA H. NICHOLS, *Eighth Grade*; A.B., University of Washington  
MARY A. NOURSE, *Economics, Sociology*; Ph.B., Chicago; A.M., Wisconsin  
ADELA K. PAYNE, *Voice*; Pupil Frank K. Clark, Paris  
ELEANORE PELTIER, *French*; Couvent du Sacré Coeur, Paris  
ELSA L. RANER, *Violin*; Pupil Leopold Auer  
JANE PLUMMER RICE, *Expression*; Curry School  
ALYS M. RICKETT, *Piano*; Pupil of Viggo Kihl, Leipzig, London, Toronto, Canada  
KATHERINE RIGGS, *Harp*; Pupil Dorothy Johnston-Baseler, Philadelphia  
ADOLF TOROVSKY, *Organist, Choir Master*; Peabody Conservatory of Music  
HARRIET B. WALKER, *Psychology*; Mt. Vernon Seminary  
ELIZABETH WINSTON, *Piano*; Pupil Harold Bauer, Ernest Hutcheson  
MIRIAM L. SPAULDING, *Director Physical Education*; A.B., Boston University  
JEANNETTE PEARSON, *Asst. Dept. of Physical Education*; Boston School of Physical Education  
L. J. MARTIN, *Health Director*; R. N. Hahnemann Hospital, Philadelphia  
GRACE E. CARROLI, *Assistant to Nurse*; Mount Vernon Seminary  
DANIEL W. PRENTISS, M.D., *Consulting Physician*  
MARY P. BROWN, *Business Secretary*; A.B., Bryn Mawr  
MARION DeLANO, *Head of the House*  
HELEN K. MYERS, *Secretary*; Mount Vernon Seminary; Washington College of Law  
ALICE B. HOPKINS, *Assistant Business Department*  
E. G. ENDRES, *Assistant Business Department*  
CLARA W. FOREMAN, *House Mother*  
ANNIE M. BAYLIS, *Dietitian*  
NETTA C. MURPHIEY, *Director Home Department*

◆ ◆ ◆

IN MEMORY  
of  
CHARLOTTE GUARD McALLISTER

Died February 18, 1935

*The simple and retiring nature of Charlotte Guard McAllister makes words seem profane, and yet, we who come to the end of the school year, missing her gentle presence, realize increasingly the loss that the school sustains, deprived of her unfailing loyalty and her abiding faith in youth when held to its best.*



VIEWS





[Fourteen]

*The 1935*



[Fifteen]

*Cupola*



[Sixteen]

*The 1935*





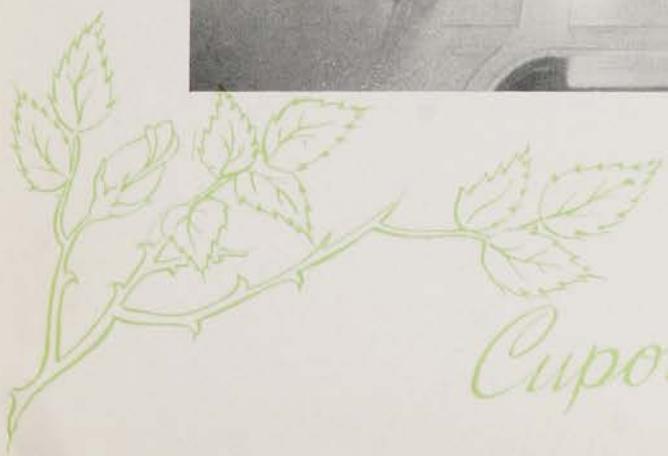
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*Cupola*



[Eighteen]

*The 1935*



*Cupola*

[Nineteen]

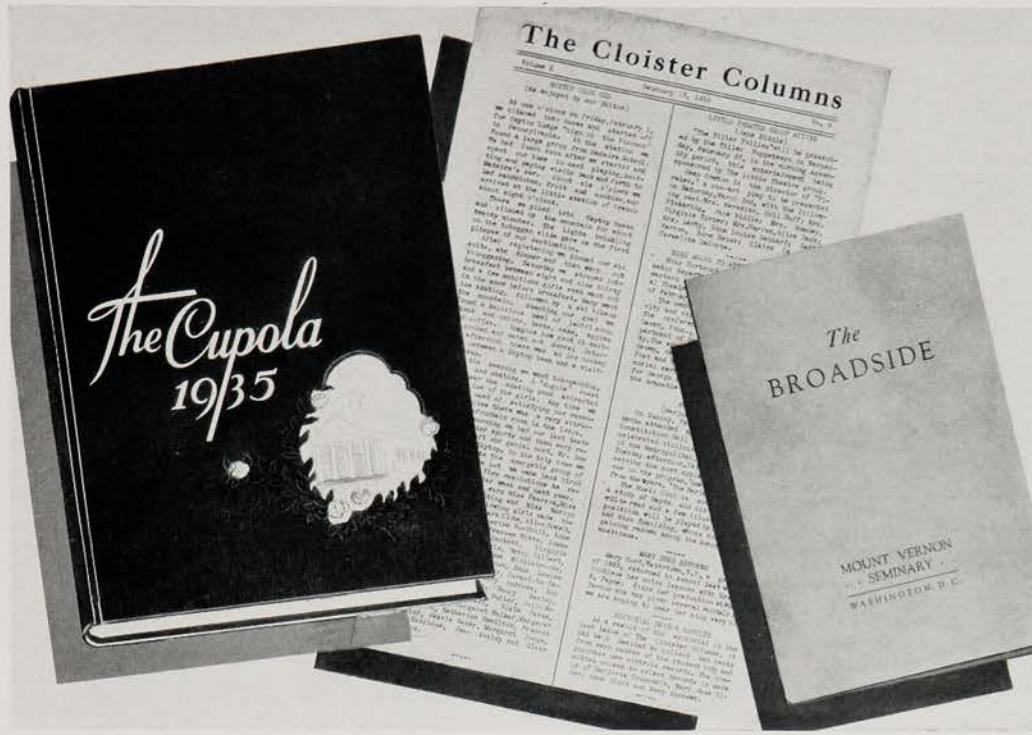
Marie, I only met  
you a few minutes  
ago but I've heard  
all much about you  
throughout the year that I feel as  
though I had been much  
longer. We missed you  
very much, especially Hopkins  
in the Workshop. Love Amy Hopkins



## Publications Workshop



RUTH JOHNSON	Editor <i>The Cupola</i>
BETTY GILBERT	Editor <i>Cloister Columns</i>
AMY HOPKINS	Editor <i>Broadside</i>
SHIRLEY SACKETT	Business Manager
BARBARA GUARD	Photographic Editor
SHIRLEY SACKETT	Advertising Manager
JEANNE UPSON	Assistant Advertising Manager
MARGARET MCKENZIE	Athletic Editor
MARION TAPPING	Circulation Manager
LOUISE NELSON	Assistant Circulation Manager
HALLIE FAIRBANKS	Art Editor
MARY VIRGINIA SMITH	Forms Representative
MRS. PHILA C. NYE	Honorary Member
R. H. RICE	Adviser



## Publications Workshop

**T**HE Publications Workshop, one of four student activities, is made up of Junior College students, and a certain number taken from the membership of the Forms. It affords an opportunity to learn the fundamentals of publication work, advertising, and business management, and gives those who desire, a chance to do creative writing.

This year, with the help of R. H. Rice, the Workshop was responsible for the editing of three publications:

The *Cloister Columns*, a bi-weekly newspaper containing editorials, school news stories and alumnae news stories has been made doubly interesting this year by reason of its increased size and greater number of news stories carried in its pages. Much of the success of the paper is due to its editor, Betty Gilbert.

Another publication is the *Broadside*, a literary magazine, directed by Amy Hopkins, editor, and containing selected poems, stories, book and play reviews contributed by members of the collegiate and forms departments.

Our third publication is the *CUPOLA*. We have tried to combine the traditions of M. V. S. with the new ideas and plans and mould the two into a book which will embody the real spirit of Mount Vernon. The 1935 *CUPOLA* was compiled under the direction of Ruth Johnson.

## The Elizabeth Somers Centenary

**N**OVEMBER the fifth, 1937, marks the one hundredth anniversary of Mrs. Somers' birth, and we of the M. V. S. wish to celebrate the day in the most fitting manner. In order to do so the School is preparing for a grand reunion, and at present is in the midst of a nation-wide campaign to secure the address of every girl who has ever attended M. V. S. This initial step is necessary to make it possible to reach the widely scattered alumnae.

The Alumnae Council, for their part in the celebration, has undertaken the raising of the Mount Vernon Seminary Junior College Endowment Fund. This is peculiarly pertinent, as Mrs. Somers, in 1875, founded M. V. S. on the same lines as those of the junior colleges of today, thus antedating the so-called new movement by a goodly number of years.

The Alumnae Association, in their turn, are supporting the making of the first full directory which the School is now at work upon. The intention is to have listed the name of every girl who has attended M. V. S. and to indicate briefly the main events of her life, her interests, her achievements. The Directory will give an alphabetical list of the girls, arranged as nearly as possible according to classes; such data as we have been able to obtain will be given, embracing children and their families, etc. Another list will give the geographical whereabouts of the alumnae, and still another the vocations and avocations of the various girls. We plan to give also a full list of the faculty, with as much information as we can gather about them. In fact the Directory is planned to take its place as a veritable M. V. S. Who's Who. Work has been going on in the Directory office for a year, and has proved most engrossing and delightful. If the readers are half as interested in it as are the compilers, it will prove an unmitigated success.

A third major work is the assembling of data relating to the life of the Founder, who came into being at a time in our history when only those who had courage and foresight could expect to survive. Being peculiarly endowed with both, and with the additional qualities which make for success, the story of her life, can we but present it properly, will make an engrossing piece of literature.

There are other, and most interesting plans afoot, which will be published as they materialize, in which all will have a chance to take part, so that every one from the oldest to the youngest may have an active interest, and be personally responsible for the success of the reunion. There are more than three thousand names on the lists, so no one will find that too much will be asked of her. Just remember that whatever you can contribute is needed to round out the pattern. If you have bits of information send them in; if suggestions, there are committees who will welcome and use as many as possible. "Daughters of the House" was Mrs. Somers' favorite term for both faculty and students, so remember that now, more than ever, we need that attitude from you, toward your Alma Mater. Founders' Day, 1937, is the goal of every loyal M. V. S. girl who can possibly make it. Those who cannot will be much missed and lovingly mentioned. But write on your hearts, and place before your eyes the name and date of

THE ELIZABETH SOMERS CENTENARY  
NOVEMBER THE FIFTH, NINETEEN HUNDRED AND THIRTY-SEVEN

MRS. PHILA CALDER NYE, '91.



CLASSES



## The Senior Class

MOTTO—*Ex Tumultu Concordia*COLORS—*Green and Gold*

### CLASS SONG

*Words by MARJORIE BAKER  
Music by ADOLF TOROVSKY*

Oh come, let us follow our banner green and gold,  
The emblem of our vision, oh class of "thirty-five,"  
A vision born of daily life in lessons and at play,  
Of work well done, and unity of strength, and kept alive  
Through days of dear companionship, with friends at M. V. S.  
To keep the ideals of our school together we will strive.

#### CHORUS

*So now we sing of joyous days  
And pledge our loyalty,  
Each day linked stronger in the chain  
Of glorious memory.*

Our motto "Ex tumultu concordia" shall be,  
The dewy rose our talisman, its freshness to recall,  
And green for hope and faith and the truths that still endure  
When worldly gains and pleasures in ruin around us fall,  
Throughout our lives whate'er they bring, oh M. V. S. thy word  
Will lead us ever on, "Who conquers self, she conquers all."

#### CHORUS

### PLEDGE—M. V. S.

To keep your spirit ever in our hearts,  
And by your teachings measure our success—  
To live our lives with self-control, enriched  
By love and all the joys of selflessness—  
To look beyond this little day to where  
Tomorrow meets the far horizon's sweep,  
With courage then to journey toward the star  
That rises there, a shining faith to keep—  
Unto each task the best within us give,  
To take life in the full, and live, live, live!

MARJORIE BAKER



*Class*



SENIOR CLASS

Alice Howell	President
Anne Reinhold	Vice-President
Mary Jo Beattie	Secretary
Jessie Beadles	Treasurer

BETTY ATKINS  
ELEANOR CARSON  
BARBARA CLUTE  
EMILY CORNELL  
BETTY DAVIS  
GRACE DUNCAN

ANNE HEISS  
RUTH JOHNSON  
VIRGINIA QUANTRELL  
EDMEE REISINGER  
KATHERINE ROCKHILL  
SHIRLEY SACKETT



*Cupola*

Senior



Best of luck, Mary Jane,  
and God's love to you,  
and God's love to Betty

BETTY ATKINS

Kittanning, Pennsylvania

"Betty"

Two Years

HOROSCOPE

"Addicted to foot troubles;  
Lovable and honest."

Country Club, '34, '35



Orange Darling Class  
I've missed you so all year but  
now that we're all back together again  
it is so swell -



JESSIE BEADLES

Asheville, North Carolina

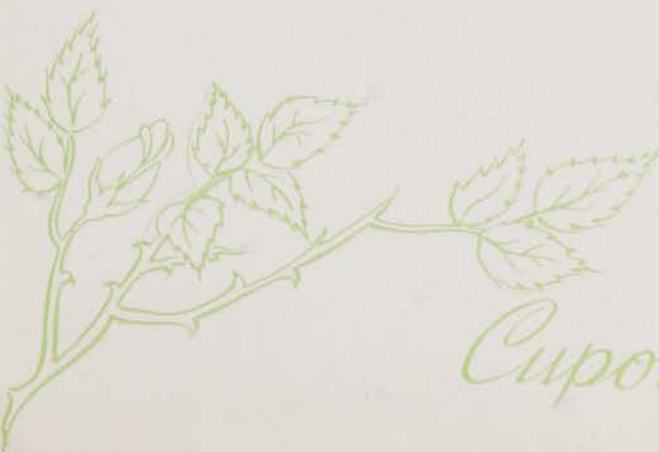
*"Bessie"*

*Two years*

HOROSCOPE

*"Epicurean taste, fine sense of humor;  
Elastic nature, scientific mind."*

Honor Chevron, '34; Collegiate Play, '34; Choir Mistress, '35; Choir, '34, '35; Country Club, '34; Treasurer of Senior Class, '35; French Club, '35; Treasurer of French Club, '35; Little Theatre Group, '35.



[Twenty-seven]

*Cupola*

Senior



MARY JO BEATTIE

Rochester, New York

*"Mary Jo"*

*Four years*

HOROSCOPE

*"Generous, with high capabilities of attainment."*

President of Country Club, '35; Country Club, '34, '35; Library Committee, '32; Yellow and White Play Committee, '32; Varsity Archery Team, '32; Christmas Play, '33; Stage Manager Yellow and White Play, '33; Secretary of Junior Class, '34; Manager of Archery, '34; Athletic Association, '34; Chapel Roll Call Proctor, '34; Treble Clef, '34, '35; Choir, '35; Secretary of Senior Class, '35.



Class



ELEANOR CARSON

Wellsboro, Pennsylvania

"Schwartzy"

Two years

HOROSCOPE

*"Liable to gain prominence as a musician;  
Good proof-reader."*

Choir, '34, '35; Secretary of Optima, '35; Optima, '34, '35;  
Treble Clef, '35; Class Proctor, '35; Music Activity, '34, '35;  
French Club, '35.



Cupola

[Twenty-nine]

Senior

Barbara Clute  
"Bobbie"  
Watkins Glen, New York



BARBARA CLUTE

Watkins Glen, New York

"Bobbie"

Four years

HOROSCOPE

*"Absolute independence, psychic powers;  
Attractive, good dresser."*

President of Athletic Association, '35; Library Committee, '33; Property and Costume Committee of Yellow and White Play, '33; Choir, '32, '33, '34, '35; Treasurer Junior Class, '34; White Team Captain, '34; Athletic Association Board, '34, '35; White Hockey Team, '34, '35; Class Proctor, '34; Country Club, '34; Treble Clef, '32, '33, '34, '35; Secretary-Treasurer of Treble Clef, '35; Music Activity, '35.

[Thirty]

The 1935



Class

Best of love and luck  
to a mighty fine girl  
whom we all missed  
this year - always  
Emily



EMILY CORNELL

Birmingham, Alabama

(Non-graduate)

*"Emma"*

*Two years*

HOROSCOPE

*"Might cultivate patience;  
Will probably be the victim of an early marriage."*

Country Club, '34, '35.



[Thirty-one]

Senior

Dearest Marge,  
The two years we had  
together were so grand. Wish  
you could have come back. You  
don't know how I've missed you  
I can't begin to put down half of  
what I feel but I think you  
know what it is.  
Lots of luck and love  
everywhere.

Betty.

With best wishes always,  
Your friend,  
Elspeth Covode Davis.



BETTY COVODE DAVIS

Washington, D. C.

"Betts"

Four years

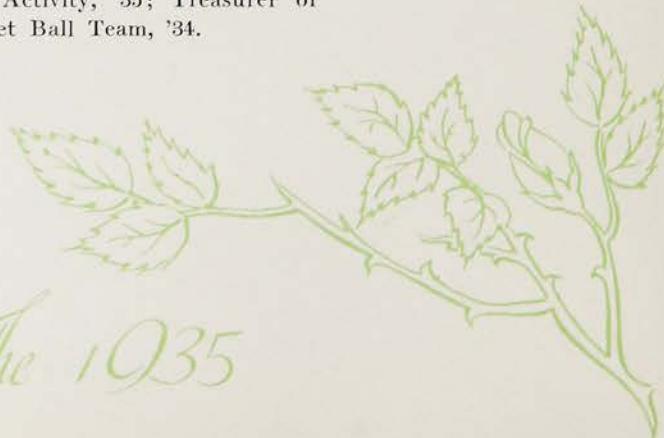
HOROSCOPE

*"Magnetic and planetary influences surround her;  
Sincere and capable."*

President of Lend-A-Hand, '35; Junior Representative to Lend-A-Hand, '34; Secretary of Lend-A-Hand, '34; Optima, '33, '34, '35; Treasurer of Optima, '35; Treble Clef, '35; Choir, '35; Country Club, '34; Music Activity, '35; Treasurer of Music Activity, '35; White Basket Ball Team, '34.

[Thirty-two]

The 1935





Class



mary-  
last year was so grand  
and I have missed you a  
lot this year. So glad you  
could come back for  
commencement. Hope to  
see you next year  
in Arizona.  
Dearest love,  
Grasse.

GRACE DUNCAN

Shaker Heights, Ohio

"Grasse"

Two years

HOROSCOPE

*"Tenderness of heart a marked characteristic;  
Susceptible to food."*

Assistant Head Proctor, '35; Secretary of Country Club, '34; Class Proctor, '34; White Team Song Leader, '34, '35; Treble Clef, '34, '35; Country Club, '34; Music Activity, '35; Privilege List Committee, '35.

[Thirty-three]

Cupola



ANNE ELIZABETH HEISS

East Orange, New Jersey

*Two years*

My dear,  
I can't write what I really  
feel but I do want you to know  
that I'm wishing you all the  
happiness and success <sup>"Heiss"</sup>  
in the world. You certainly deserve  
it more than anyone. I mean  
it sincerely,  
Anne

HOROSCOPE

*"Dogmatic in opinions, inclined to deep thinking;  
Devoted and honorable."*

Student Body President, '35; Secretary-Treasurer Little Theatre Group, '34; Privilege List Committee, '34; Treble Clef Club, '34, '35; Chapel Roll Call Proctor, '34; Honor Chevron, '34; Class Proctor, '34; Collegiate Play, '34, '35; Commencement Play, '34; Little Theatre Group, '34, '35; White Hockey Team, '34, '35; French Club, '35; Optima, '35.

[Thirty-four]

The 1935



Class



ALICE HOWELL

Rochester, New York

*"Howell"*

*Four years*

HOROSCOPE

*"Changeable and prone to talking;  
Versatile; can rise to emergencies."*

President of Senior Class, '35; Choir, '32; Athletic Association Board, '33; Varsity Hockey Team, '33; Varsity Basket Ball Team, '33; Honorary Soccer Team, '33; Manager of Soccer, '33; President of Junior Class, '34; Treasurer of Country Club, '34; Captain White Basket Ball Team, '34; Treble Clef, '32, '33, '34, '35; White Hockey Team, '34, '35; Director Junior Vaudeville, '34; Vice-President Country Club, '35; Country Club, '34, '35.

[Thirty-five]

*Cupola*

May. I wish this year  
you would go with you  
through to the end. We do expect  
you to have some fun with us this year.  
What a year you are going to have with you!  
I hope you will be happy.  
Alice

Ellen, dear -  
 We all are  
 so glad to have  
 you with us now.  
 Last week - The  
 Poem is lovely -  
 The very best of  
 love to you  
 Ruthie



RUTH JOHNSON

Johnson City, New York

*"Ruthie"**Four years*

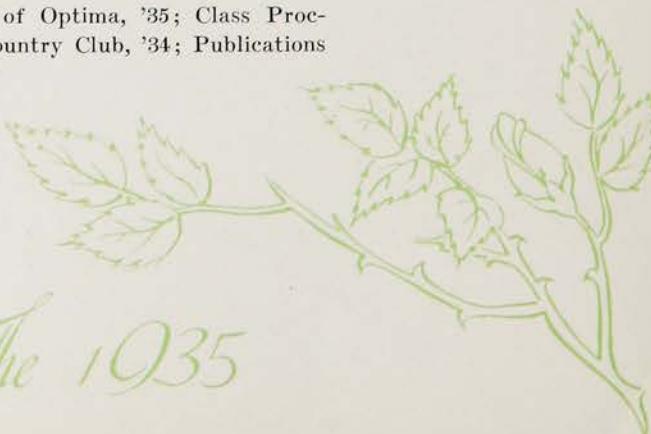
## HOROSCOPE

*"Successful agriculturist or florist with unwise impulses;  
 Fond of architecture and science."*

Editor of CUPOLA, '35; Honorary Soccer Team, '33; Athletic Association, '33; Manager Volley Ball, '33; Fourth Form Committee, '33; White Hockey Team, '34; Choir, '34; Vice-President Junior Class, '34; Optima, '33, '34, '35; Secretary of Optima, '34; Vice-President of Optima, '35; Class Proctor, '35; Treble Clef, '34, '35; Country Club, '34; Publications Seminar, '35.

[Thirty-six]

The 1935



## Class



## VIRGINIA QUANTRELL

Bronxville, New York

( Non-graduate )

## Certificate in Home Economics

“*Jinny*”

*Two years*

## HOROSCOPE

*"Should avoid haste in consuming chocolate;  
Generous in dealing with friends."*

Treble Clef, '34, '35; Country Club, '34, '35.

Senior ..



ANNE REINHOLD

Jacksonville, Florida

*"Annie"*

*Two years*

HOROSCOPE

*"Inclined to be argumentative;  
Fond of music and dancing and cotton."*

President Treble Clef, '35; Treble Clef, '34, '35; White Team Cheer Leader, '34; Junior Class Song Leader, '34; Choir, '35; Vice-President Senior Class, '35; Country Club, '34; Music Activity, '35.

[Thirty-eight]

*The 1935*



Class



EDMÉE REISINGER

Greenwich, Connecticut

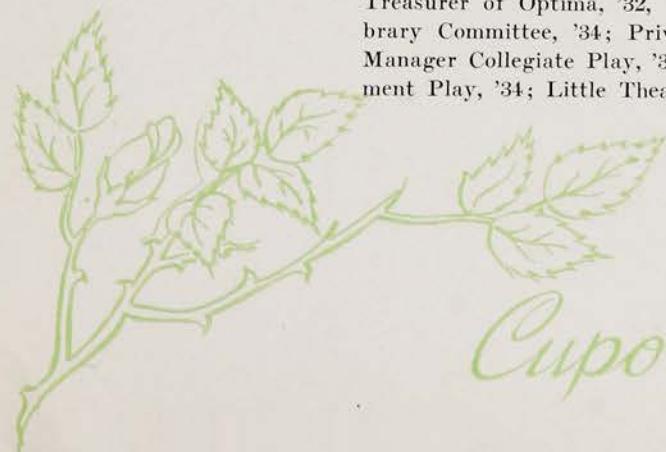
"Eddie"

*Four years*

HOROSCOPE

*"A born skeptic, impulsive and affectionate;  
Liable to have 'too many irons in the fire'."*

President of Optima, '35; Treasurer Dance Committee, '33; Prompter Yellow and White Play, '33; Christmas Play, '33; Athletic Association, '33; Manager of Riding, '33; White Class Hockey Team, '32, '33; White Hockey Team, '34, '35; Treasurer of Optima, '32, '33; Optima, '32, '33, '34, '35; Library Committee, '34; Privilege List Committee, '34; Stage Manager Collegiate Play, '34, '35; Stage Manager Commencement Play, '34; Little Theatre Group, '34, '35.



Cupola

[Thirty-nine]

Visit all  
measles this year  
you do this year  
Magee, but I feel  
lucky to have you out  
for last year may heat  
follow you always Kay

Senior



KATHARINE ROCKHILL

New York City, New York

"Kay"

*Two years*

HOROSCOPE

*"Honorable and just in all dealings—  
Might try inventing or interior decorating."*

Head Proctor, '35; Vice-President of Treble Clef, '34;  
Treble Clef, '34, '35; Choir, '34, '35; Collegiate Play, '34, '35;  
Commencement Play, '34; White Basket Ball Team, '34;  
President of Little Theatre Group, '35; Little Theatre Group,  
'34, '35.



Class



SHIRLEY SACKETT

Morris, Illinois

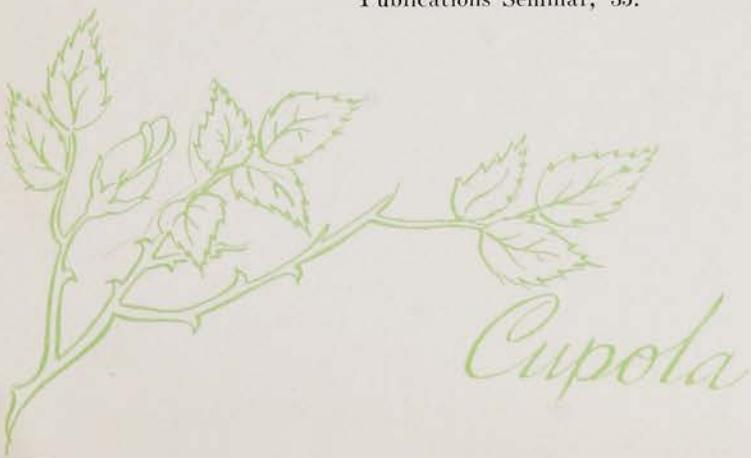
"Shirl"

One year

HOROSCOPE

*"Trods safe middle ground—  
Congenial, inclined to be romantic."*

Business Manager of CUPOLA, '35; Honor Chevron, '35; Treble Clef, '35; Senior Representative to Lend-A-Hand, '35; Collegiate Play, '35; Advertising Manager of CUPOLA, '35; Publications Seminar, '35.



Cupola

Dear Marge, I thought I've known you just about a week, I've really become quite attached. I have so enjoyed being with you these last few days and hope we will meet again.

Luck always,  
Shirl



JESSIE



BETTY D.



ELEANOR



JINNY



RUTHIE



EDDIE



SHIRL



MARY JO



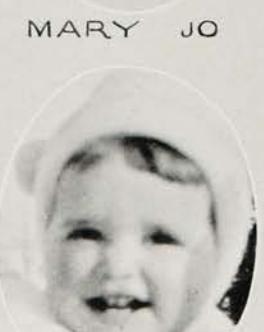
EMILY



BETTY A.



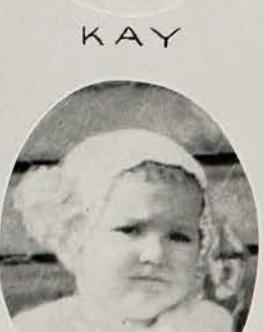
KAY



GRACE



HOWELL



ANNIE

BOBBY

"WHEN WE WERE VERY YOUNG"



SENIOR STATISTICS



SENIOR SNAPS

NAME	PET EXPRESSION	FAVORITE PIECE	AMBITION	HOBBY	Is
Betty	Really?	"Moon Glow"	Get in business	Typing	Easy-going
Jessie	Gotta study—	"Smoke Gets in Your Eyes"	Go to Vassar	Puns	Humorous
Mary Jo	Oh honestly!	"You're an Old Smooshy"	To marry	Field House	Bright
Eleanor	I've got to go—	"Sleepyhead"	To study music	Music	Friendly
Bobbie	Chicken—	"Moonglow"	To be home next year	Library	Determined
Emma	Is that right!	"True"	To live in Baltimore	Baltimore	Poised
Betts	It's awful!	"Stardust"	Own and sail a schooner	Annapolis	Reserved
Grasse	Oh hello hon!	"Let's Take a Walk Around the Block"	University of Arizona	Breaking bones	Generous
Heiss	Kinda cute!	"My Heart Stood Still"	Successful career	Posters	Attractive
Alice	It's a panic!	"Soon"	To see a bunny?	Collecting survey papers	Vivacious
Ruthie	Hysterical!	"1000 Goodnights"	Cornell Medical Building	Sweaters	Intelligent
Jinny	I'm having kittens	"Fare Thee Well"	Singing	Rushing around	Thoughtful
Annie	I ant a drink of water	"I Got an Invitation to a Dance"	To make up her mind	Cotton?	Cute
Eddie	You're so dumb!	"Night and Day"	To travel	Talking	Like a bunny-rabbit
Kay	Sadie—	"Stardust"	To go to Europe	Polo	Versatile
Shirl	Oh, shoot!	"Stardust"	To see David	Ads	Sweet

## Class Prophecy of 1935

**A**NNOUNCER: When the gong rings it will be exactly 9:31 A. M. on this bright May morning in 1950. (gong) By the courtesy of the Slinging the Bull time. (hum) This is announcer Heiss speaking. With this familiar theme song we bring to you that eminent joshier, punner, and keyhole peeper, M. V. S.'s sweetheart, and Mrs. Binchell's little boy Balter. By the way, do you have self control? If not, stop by at your corner drug store as you wander home tonight, and take advantage of our economy size bottle. Always ask for "He Who Conquers Self Conquers All"—the easy way to success. And now, here is Mrs. Binchell's little boy Balter, who will give you the low-down on the figures in the spotlight today. Take it, Balter!—

Balter: *Flash!*—Virgie Quantrell, who has brought joy to millions, opened last night in her classic, "So What"! The revue is starring the dance team of Quantrell and Crawford. Quantrell so far out-shines that Crawford does not get a look-in. It is the hit of the season—get your tickets today for good seats—the show closes tonight. An orchid to you, Virgie!

*Flash!*—Miss Ruthie Johnson (she still goes by her maiden name) has recently installed six more cribs in her Gosling Orphanage. She spends her time there, blowing noses and counting toeses. The property of this famous orphanage is ideally located, due to an expert real estate agent. The architecture is unique in its originality and the medical care given the children is unsurpassable. Incidentally, she goes home at night to her own innumerable family of assorted sizes. Miss Johnson's motto is "Babies cry for me"!

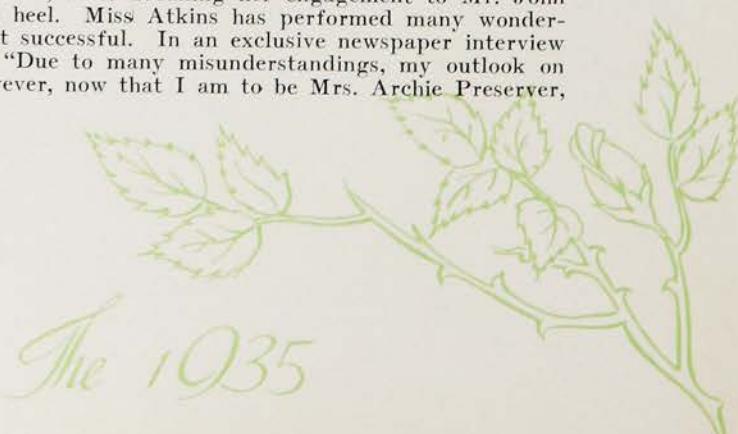
*Flash!*—Of great interest to all the world today is the news that Miss Katherine Rockhill has declared herself Dictator of Utopia. Miss Rockhill has already made many drastic changes in Utopia—she has all the natives going to bed at nine o'clock each night. Herr Rockhill terrified all the Great Powers when she campused three desperate traitors for not signing the proctor's book before they left for luncheon and the movies in Abyssinia. Her stand in all her actions is "More freedom for the schools of Utopia!"

*Flash!*—Be sure to read the recently finished essay "Humanism Through Renaissance Painters" by Miss Barbara Clute. Miss Clute, in this stupendous work of 4,999 words, has peeped into the essence of humanism. As a result of this great triumph, Miss Clute has been awarded her Ph.D. (Pretty Horrible Data) degree. Her overwhelming desire for knowledge has led her into the depths of Africa, where she will gather material for her next essay on "The Oriental Influential Aspect Of Africanesque Architecture." Due to Miss Clute's annual visits to Florida, upon her arrival in Africa, she was welcomed with open arms and treated like one of the family. She is Africa's most popular toastmistress. Let's hope she doesn't get toasted herself.

*Flash!*—Betty Covode Davis, who has been acting as efficiency expert for the Housing Commission of the United States' government, was recently appointed technical expert for the Naval Corps. Along with her governmental duties, Miss Davis has been very active in lending a hand to the Home for Disabled Physic's Students.

*Flash!*—The Reisinger School of Psychoanalysis and Philosophy has been sweeping the country. Its president and founder, Miss Edmée Reisinger thrilled a cultured New York audience last night when she reviewed her latest book, "Who Is the Greatest Procrastinator and Why Am I?" In married life Miss Reisinger is the wife of a famous Russian dramatist, with whom she has much in common. They are on the five-year plan. They say it took her fifteen years to analyze, weigh the pros and cons, and decide on the lucky man. More power to you, Miss Reisinger! This country would be a better place if there were more like you who look and leap afterwards.

*Flash!*—It has been rumored that Miss Betty Atkins was secretly married last week to Mr. Archie Preserver, the famous chiropodist, after breaking her engagement to Mr. John Bunyon, whom she found out was only a heel. Miss Atkins has performed many wonderful feats, but this promises to be the most successful. In an exclusive newspaper interview today she made this startling statement, "Due to many misunderstandings, my outlook on life has become calloused and hard. However, now that I am to be Mrs. Archie Preserver, I am confident of a sure footing ahead."





## Class

*Flash!*—Mme. Eleanora Carsonovska (Eleanor Carson to you) gave a concert at Confusion Hall on April Fool's Day. She executed several numbers. Mme. Carsonovska was greeted with friendly smiles when she entered the Hall, but when she sat down at the piano! Between her concert tours she is also running a correspondence school for those who like the better things of life. One of her most popular courses, in which she is revolutionizing the world of music, is called "Learn To Play the Piano as Easy as A. B. C." Payments C. O. D., P. D. Q.

*Flash!*—Miss Grace Duncan, who has been pinch-hitting for Gracie Allen, was taken to the State Institution for the Mentally Unsound, today. In case you haven't been following her story, it might be well to point out that Miss Duncan, for the past year has been living in a house that she planned and decorated with her own hands. In a private interview with Miss Duncan several months ago, she admitted that she had never been able to find the kitchen. But don't forget this brave little woman, folks! An orchid to you, Gracie, for pulling us out of the depression with your National Josh Week.

*Flash!*—Miss Anne Heiss, forerunner of the art of the future and rumored to be the painter of that masterpiece of abstraction called "The Pensive Pinings of a Pimento," which has caused such a sensation in art circles, is also doubling for Dracula in his latest horror feature, "Murder In The Studio."

*Flash!*—Miss Shirley Sackett, my good old rival, Shirl, has been a lifesaver to tired mothers who read daily her column on "The Child From One to Six," (after six, the mothers have to do the best they can). On the side, she also sells stockings. She specializes in expert advice on what shade stockings to wear with your costume. Her sales slogan is "Buy Sackett's Stylish Stunning Stockings"—you always get a run for your money.

*Flash!*—Princeton went wild Saturday with the appearance of Miss Mary Jo Beattie as new referee for the famous track team. Women certainly are in the run these days! They say she also does a ripping business at her Suit Yourself Shoppe. One of her specialties is her reducing suit. She guarantees that this suit will make the wearer look like a fool and feel like a sylph.

*Flash!*—If you have not all been to hear "Carmen," now being rendered at the Metropolitan, you certainly have missed one of the most extraordinary interpretations ever presented. The feminine lead is none other than our own little Jessica—"the songbird of the Metropolitan." A friend of mine whispered in my ear that she got her amazing voice from continuous practice when she was a student at Mount Vernon Seminary. She used to yodel between the hours of 10:30 and 11:00 P. M. every night. It has also been rumored that she was then named Jessie Beadles. I'll let you in on another little secret—this popular songbird is an entertainer at large society parties, showing people her double-jointed fingers.

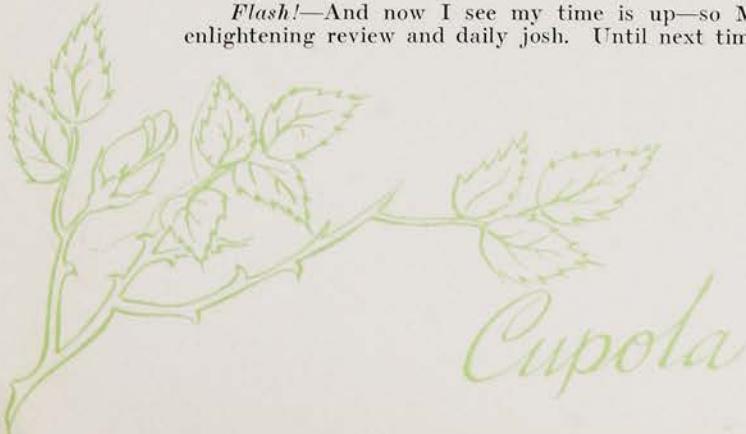
*Flash!*—Of interest to all the women of the nation, at least, was the election today of the capable Miss Alice Howell as President of the Federated Women's Club of the United States. Miss Howell, like all other women executives, goes by her maiden name. We happen to know, however, that she has a family of intelligent little children, who know all about the affairs of the world. Miss Howell shone in these matters herself when a girl. Although she does not want it known, still a little gossip is always relished—Miss Howell is also leader of that boisterous group called the "Holy Rollers."

*Flash!*—After completing a course in Home Economics at Mt. Vernon Seminary, Miss Emily Cornell has taken a partnership in the new palatial restaurant just opened in Baltimore, which is known to the élite there as Sloppy Joel's. Miss Cornell is a prominent figure in the world today, her name being linked with several laboratory explosions—she used to be a laboratory technician, you know!

*Flash!*—That little torch singer who has been setting Broadway on fire, Annie Reinholt, left yesterday for Reno. It seems that she wore Cotton out last winter. She and Cotton found the road to romance a bit "Hilly." No use telling you that her latest song that all the world is singing is "Edgah, I'm gah-gah over you!"

*Flash!*—And now I see my time is up—so Mrs. Binchell's little boy Balter ends his enlightening review and daily josh. Until next time, so long Mr. and Mrs. America!

ANNE HEISS,  
JESSIE BEADELES.



## Last Will and Testament of the Class of 1935

**K**NOW all men by these presents, that we, the class of 1935 of Mount Vernon Seminary, being of sound and disposing mind, and being about to depart the life of the school into we know not what other spheres of tasks and troubles, do, of our own free will, to-wit and without durance or compulsion, make decree, and publish this our last will and testament.

ITEM I—To Miss Cole we bequeath Venetian blinds to shut out the restlessness and confusion of the circle.

ITEM II—To Miss Hastings we will a foundation on which to base her conclusions.

ITEM III—To Mrs. Lloyd we just want to give our heartiest thanks for all she has done for us this year.

ITEM V—To Mr. Lloyd we humbly leave a bicycle built for two to take his "problem-children" riding.

ITEM VI—To Mrs. Payne we will a cut system of her own.

ITEM VII—This class surrenders its ability for making sarcastic comments to Miss Moore.

ITEM VIII—To Mrs. Murphy we will bedrooms with stationary furniture.

ITEM IX—To Miss Agnes De Lano we will an extra Wednesday in every week for more art trips.

ITEM X—To Mrs. Forman we will an automatic bus arranger.

ITEM XI—To the faculty as a whole we bequeath the latest book on the modern generation.

To various members of the Junior Class the Seniors bequeath their more personal possessions:

FIRST—I, Betty Atkins, do bequeath my knack for getting work done on time to Virginia Turner.

SECOND—I, Jessie Beadles, do bequeath my gift of clowning to a certain Nancy Cox.

THIRD—I, Mary Josephine Beattie, do leave my sylph like figure to one Jean Ann Cowton.

FOURTH—I, Eleanor Carson, bequeath my even disposition to Marjorie Truesdale.

FIFTH—I, Barbara Clute, do bequeath my gift for independence and free speech to Nathalie Wolff.

SIXTH—I, Emily Cornell, leave my neatness to Valeria Harris.

SEVENTH—I, Betty Davis give my natural reserve to Georgia Kavanagh.

EIGHTH—I, Grace Duncan, bequeath my power of joshing to Jane Riddle.

NINTH—I, Anne Heiss, leave my artistic ability to Alice Pask.

TENTH—I, Alice Howell, bequeath my athletic prowess to a certain Edna Louise Gebhard.

ELEVENTH—I, Ruth Johnson, bequeath my healthy appetite to Vera Howe.

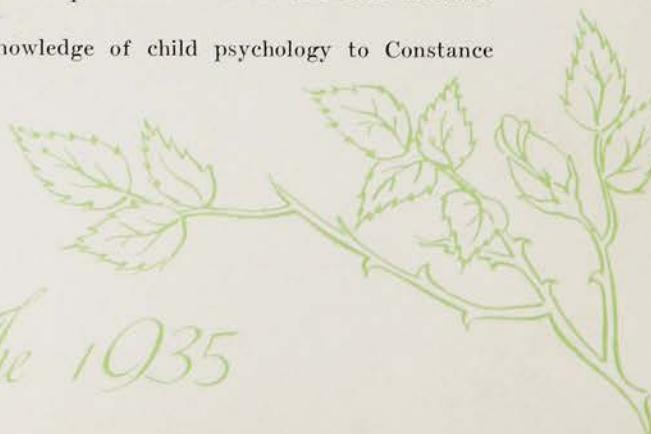
TWELFTH—I, Virginia Quantrell, bequeath my love of dashing to Keith Price.

THIRTEENTH—I, Anne Reinhold, leave my peppy nature to Eleanor Lutz.

FOURTEENTH—I, Edmee Reisinger, bequeath my happy-go-lucky ways to Emily Donaldson.

FIFTEENTH—I, Katharine Rockhill, leave an electric questioner with an answerer included to Gene Detwiler.

SIXTEENTH—I, Shirley Sackett, bequeath my knowledge of child psychology to Constance Thurlow.





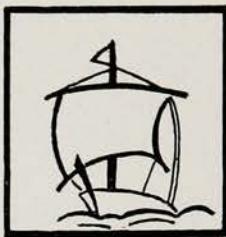
## Class

To other members of the school at large we leave the following tokens of our regard:  
To Martha King we just leave our hopes for a bigger and better coasting season next year.  
To Mary Holly we bequeath Jessie Beadle's jovial disposition.  
To Ruth Palmer we will a magnifying glass, the better to see the obvious point.  
To Anna Melissa Hogsett we leave a toy mouse to acquaint her with the nature of the beast.  
The Senior Class leaves to Anne Shapleigh and Dorothy Walton unlimited hours for playing their radio.  
To Carmelitta Da Costa we will a pair of seven league boots to hurry her steps to Westchester.  
To Betty Gilbert we will a permit for late arrivals at class to be issued by Mr. Rice.  
To Anne Bolling Graham we will one ticket to Georgia.  
To Polly Trees we bequeath a reserved seat for next year beside Miss Agnes De Lano.  
To Martha Bowdry we will Barbara Clute's carefree attitude about her studies.  
To Doll Huff we bequeath a make up kit for use at school.  
To Suzanne Wolff we will a parked car and emergency nurse for sudden and quick get aways.  
To Ellen Kline we bequeath the subdued laugh of the dignified Senior Betty Davis.  
To Mary Jane Elder we will a box of new confection made of honey and vinegar blended.  
To Amy Hopkins we will better success in next year's arguments.  
To Betsy Gore we bequeath a blue ribbon with which to tie her invitations.  
To Emma Middlebrooks we will a meal ticket at the Johnsons.  
To Miss Fujii we will a host of American memories to take back to Japan.  
To Margaret Folmar we bequeath a player piano.  
To Virginia Brown we will a bigger and better Senior year at M. V. S.  
To Jeanne Upson the Seniors will a bell so she will get to her room on time at night.  
To Anne Shirk we will an ivory elephant as a token of good luck from the Senior Class.  
The Seniors leave to the Junior Class a Bible for Senior Room where it will always be on hand.  
Know ye that as time goes on we are becoming weaker and weaker; we, the Senior Class, do herewith proclaim the above as our last will, and in witness thereof, I set my hand and seal, this twelfth day of April, Nineteen Hundred and Thirty-five.

KATHARINE ROCKHILL,  
GRACE DUNCAN.



## Junior Class



COLORS—*Black and Gold*

MOTTO—*He who hath knowledge, steereth the ship*

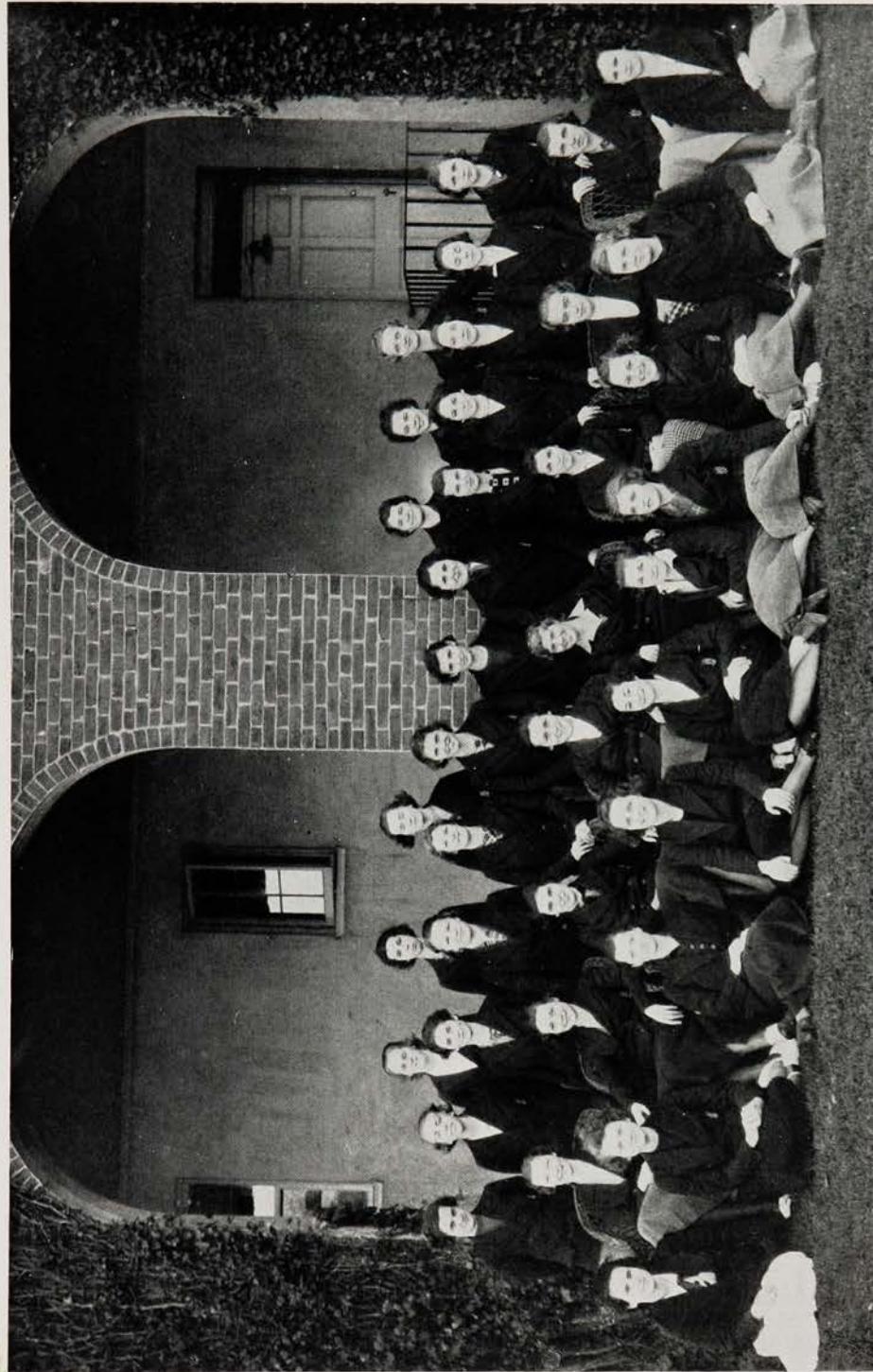
### OFFICERS

VALERIA HARRIS.....	<i>President</i>
BETTY GILBERT.....	<i>Vice-President</i>
MARJORIE TRUESDALE.....	<i>Secretary</i>
ANNE SHAPLEIGH.....	<i>Treasurer</i>

### CLASS SONG

*Words by VALERIA HARRIS  
Music by ADOLF TOROVSKY*

A ship appear'd upon the blue,  
A ship with banners rais'd on high,  
Symbol of our standards true,  
In silhouette against the sky.  
Combatting wind and blasting gale  
That send forth waves of discontent,  
With gull-like, snowy full-spread sail,  
It comes to port its pow'r unspent.  
Our Black and Gold are colors strong,  
The spirit of the class to bind.  
To them we sing in loyal song,  
Exultant both in heart and mind.



#### JUNIOR CLASS

Top Row: Nancy Cox, Mary Jane Elder, Eleanor Lutz, Georgia Kavanagh, Ednah Louise Gebhard, Jean Cowton.  
Second Row: Virginia Brown, Emma Middlebrooks, Ann Bolting Graham, Gene Detwiler, Doll Huff, Carmelitta Da Costa, Vera Howe, Alice Pask, Virginia Turner, Ellen Kline, Jeanne Upson, Barbara Fulton, Martha Bowdry, Margaret Folmar.  
Third Row: Emily Donaldson, Betsy Gore, Dorothy Walton, Betty Gilbert, Valeria Harris, Marjorie Truesdale, Anne Shapleigh, Amy Hopkins.  
Fourth Row: Keith Price, Jane Riddle, Polly Trees, Ruth Palmer, Suzanne Wolff, Nathalie Wolff, Martha King, Constance Thurlow, Anna Melissa Hogsett, Charlotte Bates Hall.

## Yellow Class



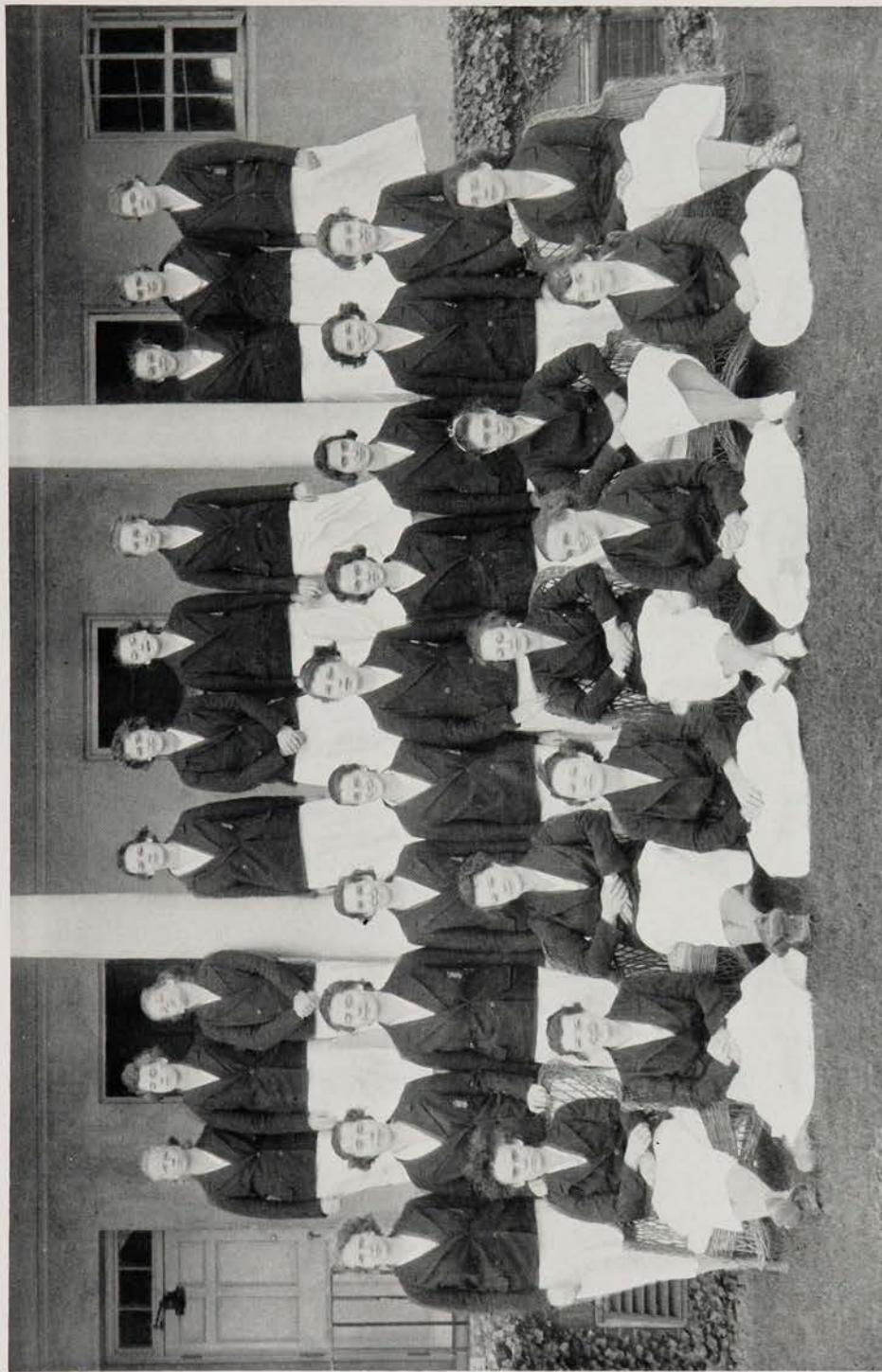
### OFFICERS

PATSY FOWLER.....	<i>President</i>
MARY ANDREWS.....	<i>Vice-President</i>
PEGGY MAGILL.....	<i>Secretary</i>
JOAN PHILLIPS.....	<i>Treasurer</i>
MISS MARY PITMAN BROWN.....	<i>Class Adviser</i>
MISS HARRIETT BELLE WALKER.....	<i>Honorary Member</i>

### CLASS SONG

Lifting better up to best—  
Our desire;  
To be true to every test—  
We aspire;  
To be worthy of thy name,  
Learn our lessons, ne'er complain,  
Just to conquer self our aim—  
Yellow Class, Yellow Class.

In thy sunshine, color, joy—  
Yellow Class.  
In thy gold be no alloy—  
Yellow Class.  
Our dear school with song we greet;  
Sing its praises ever sweet;  
M. V. S. thy name repeat—  
M. V. S.; M. V. S.



#### YELLOW CLASS

Top Row: Margaret Dodge, Elena Barron, Joy Rathbone, Betty Bierer, Mary Lindsay, Jessie Baker, Hallie Fairbank, Barbara Harris, Mary Davis, Janice Ball.

Second Row: Margaret Ann Gerich, Ann McMillan, Margaret McKenzie, Mary Virginia Smith, Jean Ackley, Katherine Hamilton, Amy Kurtz, Edith Pearson, Charlotte Burchell, Betty Drayton.

Third Row: Catherine Warner, Marion Tapping, Patsy Fowler, Peggy Magill, Joan Phillips.

Fourth Row: Julia Colquitt, Frances Kistler, Jane Ballantine, Peggy Wilmer.

## White Class



### OFFICERS

BARBARA GUARD.....	<i>President</i>
ANNE SHIRK.....	<i>Vice-President</i>
MARIANNA ADAIR.....	<i>Secretary</i>
FRANCES PRICE.....	<i>Treasurer</i>
MISS REBEKAH ELTING.....	<i>Class Adviser</i>

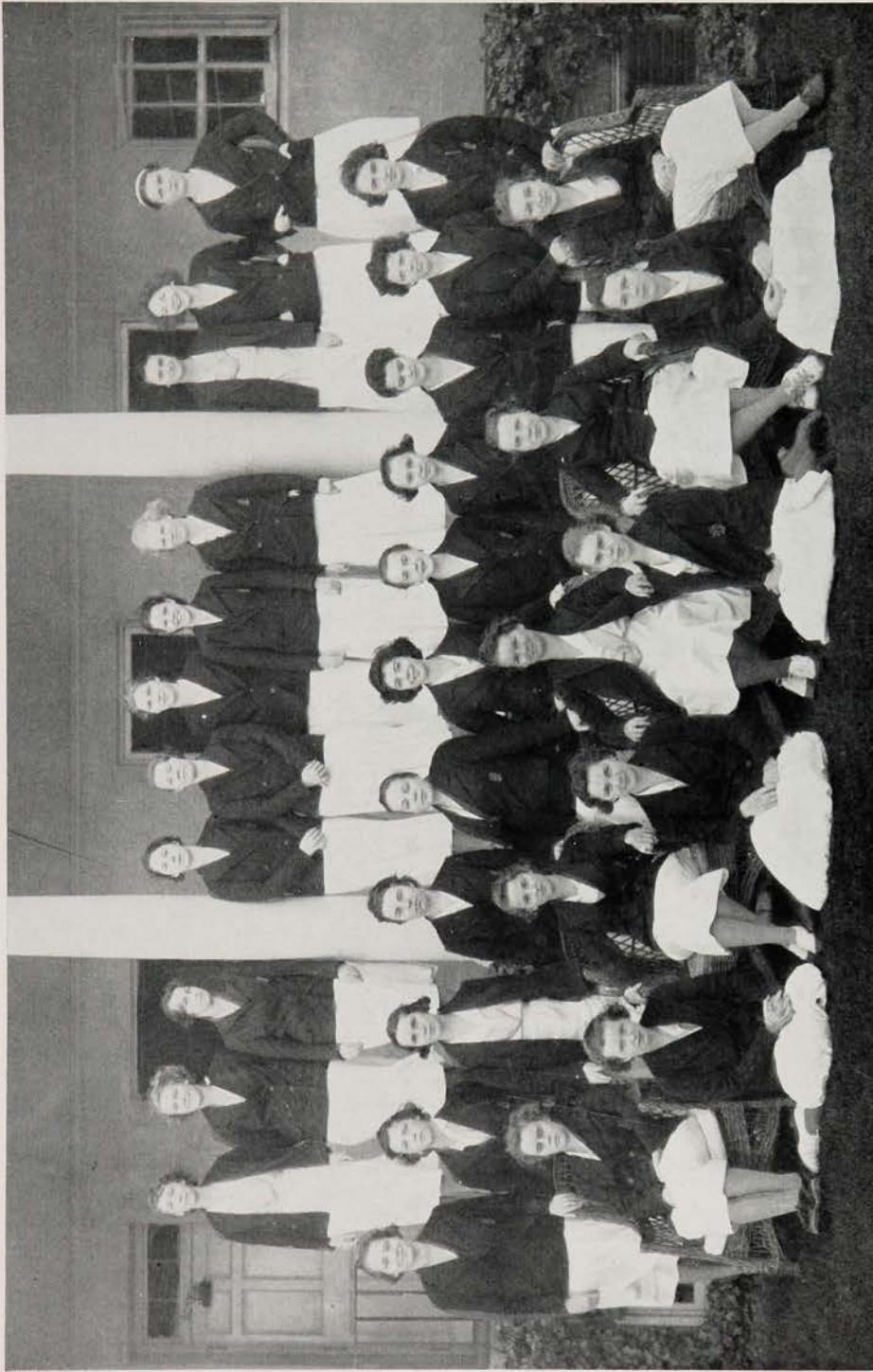
### CLASS SONG

White Class, we'll sing to you  
With voices proud and true,  
Loyalty firm as the skies,  
And love that never dies.  
M. V. S. the White Class  
When the days have passed  
And we are no longer with you.

It's then we must prove  
That we are true;  
Dear class, just to you.  
Would that we could sing,  
And also tell thee in each line,  
How out of joy and grief and hate  
We gave our love for thine.

Life will hold many memories,  
Days spent at M. V. S.  
Dearest of them all,  
Olden times recall.  
M. V. S. the White Class  
We'll always be true  
To our emblem purity,  
And always, yes, always,  
To thee.





#### WHITE CLASS

Top Row: Jane Miller, Elsie Silcox, Barbara Dangler, Louise Nelson, Margaret Walker, Katharine Nash, Patricia Bacon, Elizabeth Washburn, Gertrude Pearson, Mary Frances Smart, Margaret Hecht.

Second Row: Mary Holly, Edith Peden, Marjorie Wilson, Elise Park, Laura Belle Beach, Nancy Lawrence, Lucy Matheson, Julia McFadden, Jane Lewis, Suzanne Merriman, Evalyn McLean.

Third Row: Nancy Easley, Frances Price, Barbara Guard, Anne Shirk, Marianna Adair.

Fourth Row: Aurelia Hutchison, Lesley Burchell, Constance Harris, Nancy Davis.

## Senior Statistics

### PERFECT SENIOR

Feet	EMILY CORNELL
Legs	ANNE REINHOLD
Figure	ANNE HEISS
Hands	GRACE DUNCAN
Eyes	ANNE REINHOLD
Hair	{ ANNE HEISS GRACE DUNCAN ALICE HOWELL
Nose	EDMEE REISINGER
Smile	RUTH JOHNSON
Laugh	

*Best disposition*—JESSIE BEADLES  
*Best looking*—BARBARA CLUTE  
*Best athlete*—ALICE HOWELL  
*Best joshер*—GRACE DUNCAN  
*Best figure*—ANNE HEISS  
*Funniest*—JESSIE BEADLES  
*Cutest*—ANNE REINHOLD  
*Sweetest*—ELEANOR CARSON  
*Most reserved*—BETTY DAVIS  
*Prettiest*—ANNE HEISS  
*Most adaptable*—SHIRLEY SACKETT  
*Most personality*—JESSIE BEADLES  
*Most respected*—KATHARINE ROCKHILL  
*Best liked*—ANNE HEISS  
*Best complexion*—EDMEE REISINGER  
*Most domestic*—MARY JO BEATTIE  
*Most poise*—KATHARINE ROCKHILL  
*Easiest going*—BETTY ATKINS  
*Most gullible*—ANNE HEISS  
*Peppiest*—ALICE HOWELL  
*The angel*—ELEANOR CARSON





## ACTIVITIES



*Cupola*



## Country Club

MARY JO BEATTIE	President	
Alice Howell	Vice-President	
Dorothy Walton	Secretary	
Emily Donaldson	Treasurer	
Rowena M. Holdren	Faculty Adviser	
Elizabeth A. Hillyar	Faculty Adviser	
BETTY ATKINS	NANCY DAVIS	ANNE McMILLEN
MARTHA BOWDRY	GENE DETWILER	RUTH PALMER
CHARLOTTE BURCHELL	MARGARET FOLMAR	ELISE PARKE
LESLEY BURCHELL	ANN BOLLING GRAHAM	FRANCES PRICE
EMILY CORNELL	KATHARINE HAMILTON	KEITH PRICE
NANCY COX	MARTHA KING	VIRGINIA QUANTRELL
BARBARA Dangler	ELLEN KLINE	JOY RATHBONE
MARY DAVIS	NANCY LAWRENCE	ANNE SHAPLEIGH
	PEGGY WILMER	

The Country Club is under the supervision of the Board of Directors, consisting of the members of the Institutional Management Class, who take charge of ordering, buying, finance, inventories, and large functions. The other members alternate in their duties between the Tea Room and the Gift Shop, and so obtain a well-rounded training in both. Each Friday night brings forth a special event, and the Club house is open every day except Sundays to students, faculty and guests. Monthly club luncheons are also served. Girls in the Forms, who have elected this activity, are also members.

MARY JO BEATTIE.



## Music Activity

ELENA BARRON  
VIRGINIA BROWN  
ELEANOR CARSON  
BARBARA CLUTE  
BETTY DAVIS  
GRACE DUNCAN  
MARY JANE ELDER  
PATSY FOWLER

BETSY GORE  
JANE HARDER  
VERA HOWE  
LUCY MATHESON  
EMMA MIDDLEBROOKS  
ANNE REINHOLD  
ANNE SHIRK  
MARY SMART

MARJORIE TRUESDALE

The Music Club, under the leadership of Mrs. Rickett has been carrying on its activities during the year as the music center of the Village. Through a bird's eye view of music from its origins to modern development, we aimed to gain a finer appreciation and a better understanding of music. Illustrations were given from time to time by members of the faculty or the students themselves—in duet form by Mrs. Rickett, assisted by Miss Spaulding or Mr. Torovsky, or recordings. This year we have had the added advantage of attending the student concerts under the baton of Dr. Kindler.

ELEANOR CARSON.



### LITTLE THEATRE GROUP

KATHARINE ROCKHILL	<i>President</i>
EDMEE REISINGER	<i>Vice-President</i>
JEAN ANN COWTON	<i>Secretary</i>
EDNAH LOUISE GEBHARD	<i>Treasurer</i>

JEAN ACKLEY	ANNE HEISS	EDITH PEDEN
PATRICIA BACON	ANNA MELISSA HOGSETT	JOAN PHILLIPS
JESSIE BAKER	MARY HOLLY	JANE RIDDLE
JANICE BALL	DOLL HUFF	ELSIE SILLCOX
JESSIE BEADLES	AURELIA HUTCHISON	CONSTANCE THURLOW
VIRGINIA BROWN	GEORGIA KAVANAGH	POLLY TREES
BETSY BUTLER	FRANCES KISTLER	VIRGINIA TURNER
CARMELITTA DA COSTA	MARY LINDSAY	MARCELLA UNGAR
MARGARET DODGE	ELEANOR LUTZ	ELIZABETH WASHBURN
BETTY DRAYTON	JULIA McFADDEN	NATHALIE WOLFF
VALERIA HARRIS	JANE MILLER	SUZANNE WOLFF
ANN HAWLEY	Alice Pask	



## The Little Theatre

**S**INCE the old seminar system has been somewhat changed under the new régime, whose aim has been for a more coöperative community school life, for which purpose the Village Council was organized, the dramatic activities are now grouped under the title of the "Little Theatre". The membership is open to anyone, including those in the Forms Division, who are interested in any part of this field, whether it be acting, or the technical end of the work.

Another course known as the "Play Production Class" has been instituted this year for those who desire to specialize in the general phases of theatre work. Throughout the year various members of this class have directed little one-act comedies to which everyone is invited, and which have proved quite successful. The casts and technical people have been chosen from the Little Theatre members. Almost all who wish to act have had a chance sometime or another, while all backstage work was carried on by other members who wanted that sort of experience.

"The Late Christopher Bean" by Sidney Howard, was chosen for the Collegiate Play. The Christmas Play was "Bethlehem" by Laurence Hausman. The Forms presented a Spanish play "The Women Have Their Way," by Seraphin and Joaquin Alvarez Quintera. The Commencement Play is to be "The Truth About Blayds," by A. A. Milne.

In addition to performances given by our "Village Talent," "The Follies" was presented by the Tiller Puppets and sponsored by the Little Theatre.

Further study was made possible by attending professional performances at the National Theatre here in Washington. Among those were the three Theatre Guild Productions, namely Eugene O'Neill's "Ah, Wilderness," "Valley Forge," by Maxwell Anderson, and "Rain From Heaven" by S. N. Behrman.

Another note of interest is the privilege of the Play Production Class to see the back stage of the National Theatre while the D'Oyly Carte Players were in town.

It is through Miss Moore's very able direction and help that we have had such a successful year.

KATHARINE ROCKHILL.





## "The Late Christopher Bean"

In December the Junior College presented their annual play "The Late Christopher Bean", by Sidney Howard. This comedy deals with a series of amusing incidents and intrigue centered around the supposedly common home life of the Haggett family. We are not frequently allowed to enjoy so many good amateur performances behind a single row of footlights as we saw on this evening. Anne Heiss, as the shy and trusting maid, who becomes innocently involved in the numerous schemes to obtain from her a valuable portrait, captures our sympathies immediately by her aptness and understanding of the role. Katharine Rockhill in adding to her successes has added to her list of admirers by the clever way she portrayed the gruff Dr. Haggett. In short all the participants gave their best and succeeded in presenting a very interesting and humorous play. For most of us that was triumph enough, and a very real triumph indeed.

### THE CAST

Doctor Haggett	KATHARINE ROCKHILL
Susan Haggett	JANE RIDDLE
Abby	ANNE HEISS
Mrs. Haggett	SHIRLEY SACKETT
Ada Haggett	ALICE PASK
Warren Creamer	AMY HOPKINS
Tallant	VALERIA HARRIS
Rosen	MARY JANE ELDER
Davenport	JEAN ANN COWTON

### PRODUCTION STAFF

Director	MISS HORTENSE MOORE
Stage Manager	EDMEE REISINGER



## "The Women Have Their Way"

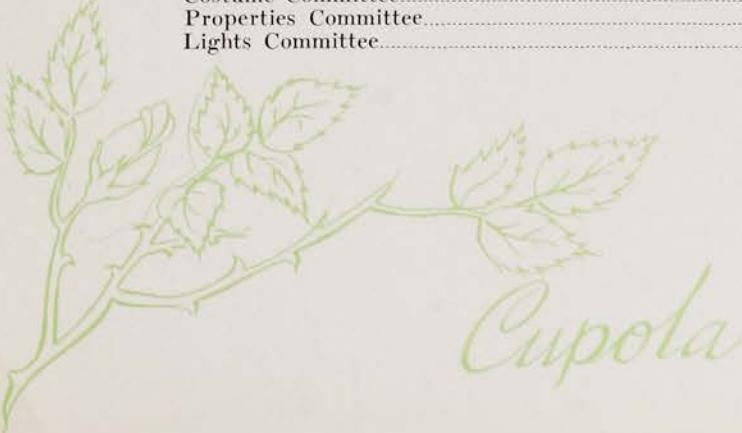
"The Women Have Their Way" by Seraphin and Joaquin Alvarez Quintera was the charming play given by the Yellow and White Classes this year. The setting of the play is in the little town of Andulusia. The story concerns a young Madrid lawyer who visits the town. The gossips decide that he has fallen in love with Quintarra, a village girl. But since he and the girl haven't even met when the gossip begins, they protest vigorously to their friends. However in the end much to the man's surprise, not so much to the girl's, it turns out to be true.

### CAST

Concha Puerto	JOAN PHILIPS
Don Julian	BETSY BUTLER
Quintarra	PATRICIA BACON
Adolfo	JANE BALLANTINE
Juanita La Rosa	NANCY EASLEY
Dona Bellen	JULIA McFADDEN
Don Cecilia	SUZANNE MERRIMAN
Little Girl	NANCY LAURENCE
Santita	MARGARET DODGE
Angela	MARCELLA UNGAR
Pilar	ANN HAWLEY
Pepe Lora	JEAN ACKLEY
Dieguila	} FRANCES KISTLER
Sacristan of San Antonio	

### PRODUCTION STAFF

Director	JANE PLUMMER RICE
Scenery Committee	JESSIE BAKER, AURELIA HUTCHISON, MARY TURNER
Costume Committee	JANE MILLER, ELSIE SILLCOX
Properties Committee	MARY LINDSAY, MARION TAPPING
Lights Committee	JANICE BALL





Upper: BETTY GILBERT  
MARY JANE ELDER  
Lower: MARION TAPPING

Upper: VALERIA HARRIS  
Lower: MARY JANE ELDER

Upper: PEGGY MAGILL  
LUCY MATHESON  
Lower: ALICE HOWELL  
GRACE DUNCAN



*Upper:* MARTHA KING, ANN BOLLING GRAHAM  
*Lower:* CARMELITTA DA COSTA  
ANNA MELISSA HOGSETT

*Center:* CARMELITTA DA COSTA

*Upper:* ALICE PASK, CARMELITTA DA COSTA,  
ANNA MELISSA HOGSETT  
*Lower:* JEAN ANNE COWTON,  
MARY JANE ELDER, VALERIA HARRIS



MARJORIE TRUESDALE  
BETTY GILBERT  
DOROTHY WALTON  
ANN BOLLING GRAHAM

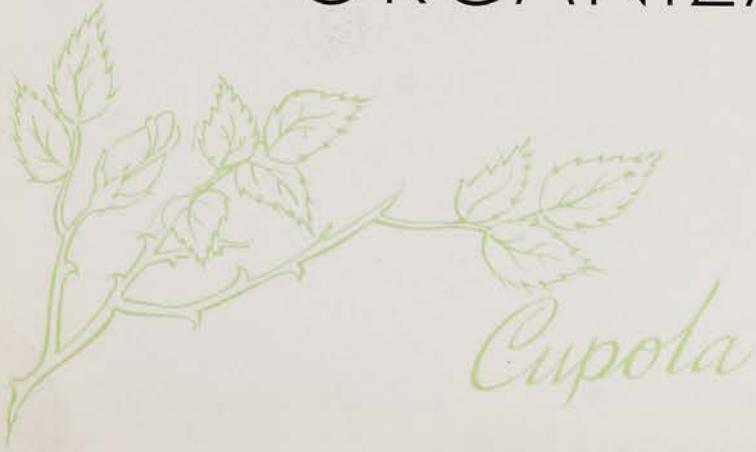


ANNE REINHOLD, ALICE HOWELL,  
GRACE DUNCAN

SUZANNE WOLFF, ANNE SHAPLEIGH,  
GEORGIA KAVANAGH, MARJORIE TRUESDALE  
MARION TAPPING  
Center: RUTH JOHNSON, EDMEE REISINGER



# ORGANIZATIONS





Top—*Student Council*. MIDDLE—*Junior College Council*. BOTTOM—*Forms Council*



## The Governing Councils

**H**IS fall a different plan of school government was instituted, by which the Secondary School and the Collegiate Division have their own separate councils. The government of the Collegiate Division is entrusted to the Junior College Council, the Secondary School is governed by the Forms Council, and the Student Coöperative Government Council is concerned with affairs pertaining to the welfare of the school in general.

This Student Council meets on the first Saturday of every month. Each member on the council represents a special phase of school life, and makes a report at the monthly meeting on the progress in her department. It is the responsibility of the council members to see that activities in these departments run smoothly. The student members of the Council also receive suggestions from the faculty concerning school matters, which they in turn carry to the student body. The calendar for the ensuing month is read at each meeting and discussed.

The members of the Junior College Council deal with the conduct and discipline of the Junior College students. The many new privileges granted to the Collegiate Division this year have brought added responsibilities. Each member is responsible to see that the rules as a whole are obeyed, and to make constructive suggestions for the smooth-running of the College. Problems that arise in the Junior College are brought before this council, that its members may discuss them openly and make adjustments.

The Forms Council meets every Saturday morning, and in these meetings the management, the coöperation, and other problems of the Secondary School are discussed.

This new government plan of separate councils for the two divisions, with a general council for the whole, has proven to be a more successful manner of administration than the old method of one Student Coöperative Government Council. The Forms students feel that they have taken an important step forward, and the Junior College feels that it is more responsible for its conduct now that it is governed by its own council.

### MEMBERS OF CO-OPERATIVE GOVERNMENT COUNCIL

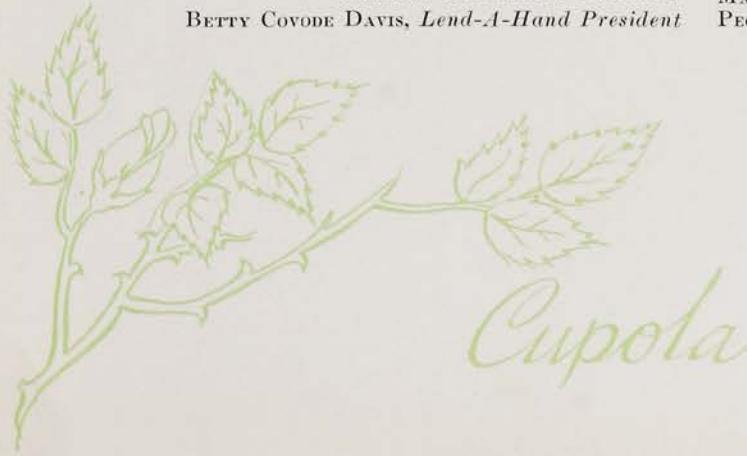
JEAN DEAN COLE	<i>Faculty Adviser</i>
HELEN C. HASTINGS	<i>Faculty Adviser</i>
MARION DELANO	<i>Faculty Adviser</i>
ANNE HEISS	<i>President</i>
BETSY GORE	<i>Secretary</i>
EDMEE REISINGER	<i>Optima President</i>
ALICE HOWELL	<i>Senior Class President</i>
VALERIA HARRIS	<i>Junior Class President</i>
BARBARA GUARD	<i>White Class President</i>
PATSY FOWLER	<i>Yellow Class President</i>
BETSY BUTLER	<i>Day Student President</i>
KATHARINE ROCKHILL	<i>Junior College Head Proctor</i>
BARBARA CLUTE	<i>Athletic Association President</i>
BETTY COVODE DAVIS	<i>Lend-A-Hand President</i>

### MEMBERS OF JUNIOR COLLEGE COUNCIL

GEORGE W. LLOYD	<i>Faculty Adviser</i>
KATHARINE ROCKHILL	<i>Chairman</i>
MARTHA KING	<i>Secretary</i>
GRACE DUNCAN	<i>Assistant Head Proctor</i>
ALICE HOWELL	<i>Senior Class President</i>
VALERIA HARRIS	<i>Junior Class President</i>
ANNE HEISS	<i>Student Body President</i>

### MEMBERS OF FORMS COUNCIL

JEAN DEAN COLE	<i>Faculty Adviser</i>
HELEN C. HASTINGS	<i>Faculty Adviser</i>
MARION DELANO	<i>Faculty Adviser</i>
BARBARA GUARD	<i>Chairman</i>
MARY ANDREWS	<i>Secretary</i>
PATSY FOWLER	<i>Yellow Class President</i>
ANNE SHIRK	<i>Yellow Class Vice-President</i>
MARIANNA ADAIR	<i>White Class Secretary</i>
PEGGY MAGILL	<i>Yellow Class Secretary</i>





Top—Village Council. Bottom—Privilege List Committee



## Village Council

THE Village Council, which is made up of representatives from each activity in the community life of M. V. S., meets once a month to go over plans for the following month. Each representative reports on her activity, that the others may have an opportunity to know what is planned, and assist one another in various ways. Mr. Lloyd, as adviser and chairman, has been most successful in instituting the new council, and with his help we have been able to make the general life of the community more beneficial to everyone and to each activity. Although this is the Council's first year, its influences have been far-reaching, and its growth in the future is destined to be prosperous.

MARY JO BEATTIE.



## Privilege List Committee

To meet the ends of the new régime, the membership in this committee has also been subjected to slight changes. The members now include four faculty and six students. The meetings occur once a month to discuss problems and to recommend girls whom the committee feels have made definite contribution to the school. The faculty recommends those students who have attained high academic standards and who in consequence deserve more privileges. The names which appear on both the student and faculty lists are automatically placed on the privilege list for the following month.

KATHARINE ROCKHILL



[Seventy-one]



## Optima



EDMEE REISINGER.....	President
RUTH JOHNSON.....	Vice-President
ELEANOR CARSON .....	Secretary
BETTY DAVIS.....	Treasurer
JEAN DEAN COLE .....	Honorary Member
KATHERINE E. HILL.....	Honorary Member

MARY DAVIS

BETSY GORE

FRANCES PRICE

NANCY EASLEY

ANNE HEISS

KATHARINE ROCKHILL

BETTY GILBERT

VALERIA HARRIS

MARGARET WALKER

Optima is the honorary club of the school. The Omega, the initial letter of the name of the Club, signifies attainment through effort. Citizenship and scholarship are the bases for membership. The members strive to strengthen and uphold the standards of both the Club and the School.

EDMEE REISINGER

[Seventy-two]

The 1935



## Le Cercle Francais

### LES MEMBRES

MARGARET HECHT.....	Presidente
MARY HOLLY .....	Secrétaire
JESSIE BEADLES .....	Trésorière

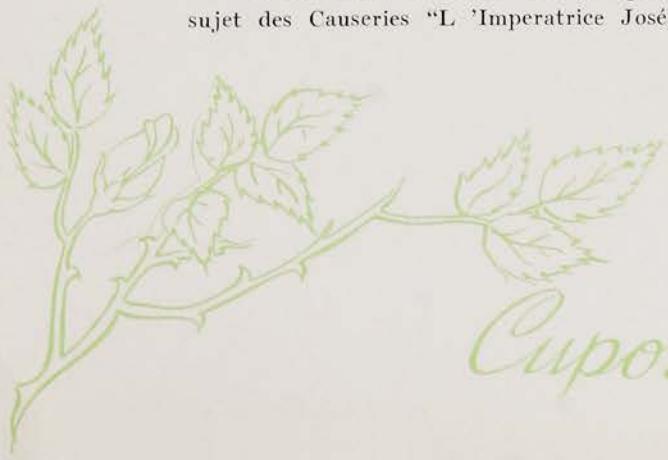
ELEANOR CARSON  
ANN BOLLING GRAHAM  
CHARLOTTE BATES HALL  
ANNE HEES

FRANCES KISTLER  
JEANNE LAWSON  
JOAN PHILLIPS  
MARGUERITE HERRICK

Nous avons continué l'oeuvre entreprise il y a vingt-cinq ans, sous la direction de Madame Peltier, qui a su maintenir l'intérêt des élèves pendant toutes ces années passées.

Les réunions ont eu lieu tous les quinze jours, tantôt l'après midi, tantôt le soir. Le sujet des Causeries "L'Impératrice Joséphine."

MARGARET HECHT.



[Seventy-three]

*Cupola*



## Lend-A-Hand

BETTY COVODE DAVIS	President
DOROTHY WALTON	Vice-President
LUCY MATHESON	Secretary
MARION TAPPING	Treasurer
SHIRLEY SACKETT	Senior Representative
AMY HOPKINS	Junior Representative
PATRICIA CUMINGS	Yellow Representative
NANCY EASLEY	White Representative
MIRIAM L. SPAULDING	Faculty Adviser

Lend-A-Hand is the Charity organization of the school. From the income, derived from Sunday collections, the pound, and benefits given during the year, we make many contributions to outside organizations to help those less fortunate than we. During the first and second terms we have been able to give a little over eight hundred dollars, including money to the National Red Cross and the Community Chest.

BETTY COVODE DAVIS.



## Treble Clef



ANNE REINHOLD	President
MARY ANDREWS	Vice-President
BARBARA CLUTE	Secretary-Treasurer
ADELA K. PAYNE	Faculty Adviser

MARY JO BEATTIE	MARGARET FOLMAR	RUTH JOHNSON	VIRGINIA QUANTRELL
VIRGINIA BROWN	PATSY FOWLER	GEORGIA KAVANAGH	KATHERINE ROCKHILL
ELEANOR CARSON	ANN HAWLEY	MARTHA KING	SHIRLEY SACKETT
JEAN ANN COWTON	ANNNE HEISS	PEGGY MAGILL	ANNE SHIRK
BETTY DAVIS	MARY HOLLY	EMMA MIDDLEBROOKS	MARION TAPPING
CARMELITTA DA COSTA	VERA HOWE	ALICE PASK	MARJORIE TRUESDALE
GRACE DUNCAN	Alice HOWELL	RUTH PALMER	DOROTHY WALTON
MARY JANE ELDER	MARY HURD	EDITH PEDEN	NATHALIE WOLFF
	SUZANNE WOLFF		

In Treble Clef, the "Glee Club" of M. V. S., those who enjoy group singing study all types of music and learn to appreciate it. During the year, under Mrs. Payne's experienced leadership, we enjoy preparing for the Commencement Concert.

ANNE REINHOLD.

[Seventy-five]

*Cupola*



## Choir

JESSIE BEADLES	<i>Choir Mistress</i>
CARMELITTA DA COSTA	<i>Assistant Choir Mistress</i>
PATSY FOWLER	<i>Assistant Choir Mistress</i>
ALYS M. RICKETT	<i>Assistant Organist</i>
ADOLF TOROVSKY	<i>Choir Master</i>

MARY ANDREWS  
 MARY JO BEATTIE  
 ELEANOR CARSON  
 BARBARA CLUTE  
 JEAN ANN COWTON  
 BETTY COVODE DAVIS  
 GRACE DUNCAN  
 MARY JANE ELDER  
 VERA HOWE  
 GEORGIA KAVANAGH

MARTHA KING  
 ALICE PASK  
 JOAN PHILLIPS  
 FRANCES PRICE  
 KATHERINE ROCKHILL  
 ANNE SHIRK  
 POLLY TREES  
 MARJORIE TRUESDALE  
 RUTH PALMER  
 ANNE REINHOLD

SUZANNE WOLFF

The Mount Vernon Choir sings at morning chapel and at the Sunday afternoon service under the able direction of Mr. Adolf Torovsky, whose compositions dedicated to the choristers of M. V. S. we sometimes render. The principal annual activity of the Choir is the Christman Carol Service. Since the opening of the Elizabeth Somers Chapel in 1925, the vested choir has been a vital institution in the life of M. V. S.

JESSIE BEADLES.



## Athletic Association Board

### ADVISERS

MIRIAM L. SPAULDING.....*Yellow Team*  
JEANETTE A. PEARSON.....*White Team*

### OFFICERS

BARBARA CLUTE.....*President*  
ANN SHAPLEIGH.....*Vice-President*  
AMY HOPKINS.....*Secretary-Treasurer*

### TEAM CAPTAINS

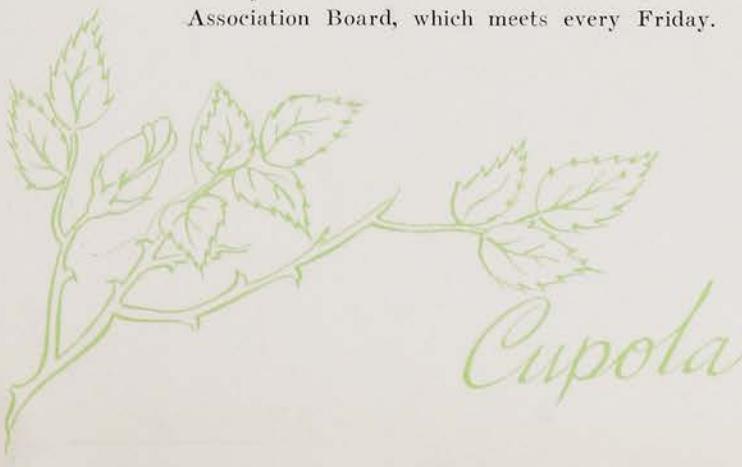
PETTY GILBERT.....*Yellow Team*  
ANNE SHIRK.....*White Team*

### MANAGERS OF SPORTS

EMILY CORNELL.....	<i>Archery</i>
MARY DAVIS.....	<i>Deck Tennis</i>
CATHERINE WARNER.....	<i>Golf</i>
DOROTHY WALTON.....	<i>Hockey</i>
MARY HOLLY.....	<i>Riding</i>
BETSY BUTLER.....	<i>Tennis</i>
GERTRUDE PEARSON.....	<i>Volley Ball</i>
CARMELITTA DA COSTA.....	<i>Basket Ball</i>
PEGGY MAGILL.....	<i>Soccer</i>
BARBARA Dangler.....	<i>Swimming</i>

Every girl in school belongs to the Athletic Association and is eligible for a place on any of the school teams. The activities of the Association are headed by the Athletic Association Board, which meets every Friday.

BARBARA CLUTE.





## Skytop

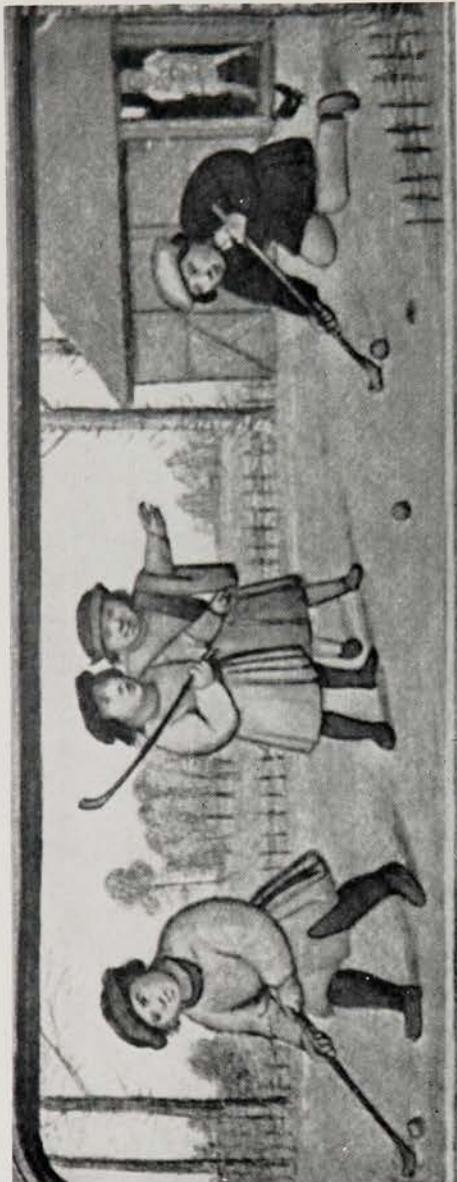
At one o'clock on Friday, February first, we climbed into busses and started off for Skytop Lodge "high in the Poconos" in Pennsylvania, with Miss Pearson, Miss Brown, Miss Spaulding, and Miss Marion DeLano as chaperones. At the station we found a large group from Madeira school. We had lunch soon after we started, and spent our time in card playing, knitting, and paying visits back and forth to Madeira's car. About six o'clock we had sandwiches, fruit and cookies, and arrived at the little station of Cresco about eight o'clock.

There we piled into Skytop busses and climbed up the mountain for about twenty minutes. The lights twinkling on the toboggan slide gave us our first glimpse of our destination.

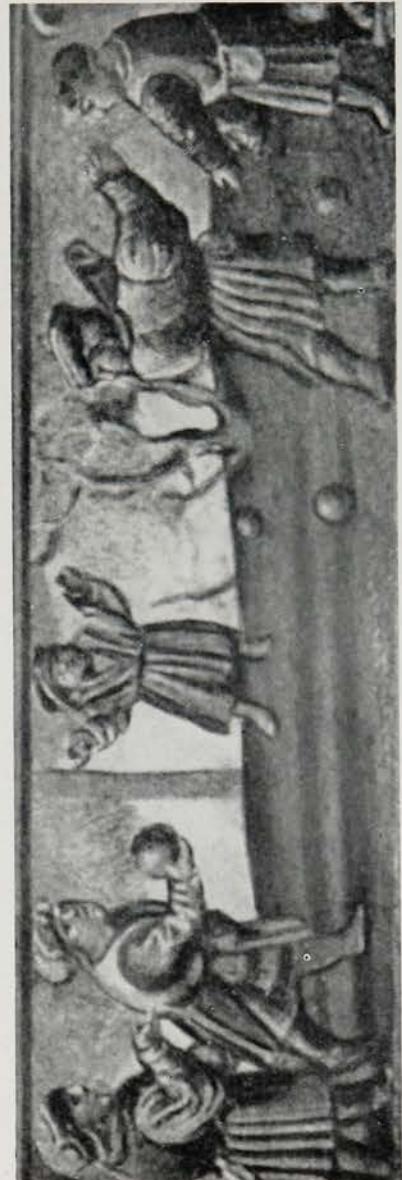
After registering, we donned our ski suits, ate dinner, and then went out tobogganing. Saturday we strayed into breakfast between eight and nine-thirty, and a few ambitious girls even went out before breakfast. Many went ice-skating, followed by a ski hike up the mountain. Reaching our goal, we found a delicious meal of lentil soup, steak and onions, beets, cake, apples and coffee. Imagine how good it tasted cooked and eaten outdoors! Saturday afternoon there was an ice hockey game between the Skytop team and a visiting team.

In the evening we went tobogganing, skiing, and skating. A "doggie roast" held near the skating pond attracted quite a few of the girls. Anytime we felt the need of satisfying our ravenous appetites, we went to the very attractive soda fountain room.

Sunday morning we had our last taste of the winter sports, and then very reluctantly left our genial host, Mr. Sam Packer, and Skytop. On the trip home we were not quite the energetic group of the day before, but we came back tired and happy, with firm resolutions to return for a similar week-end next year.



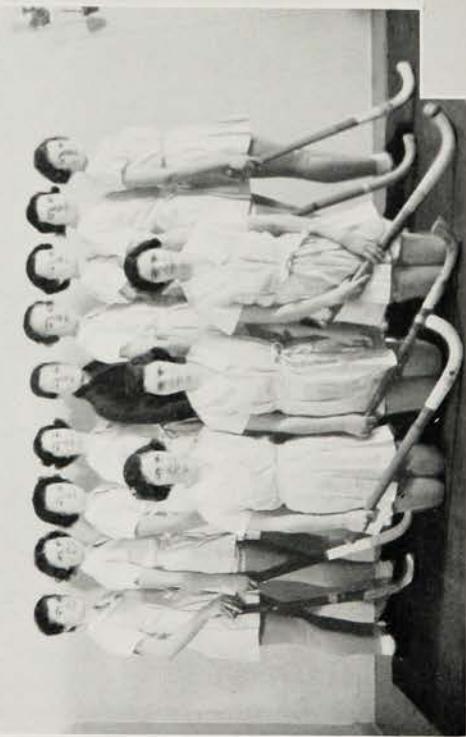
## ATHLETICS



WHITE HOCKEY TEAM



YELLOW HOCKEY TEAM



[Eighty]

*The 1935*



## Hockey Teams

<i>Yellow</i>	<i>Position</i>	<i>White</i>
GEORGIA KAVANAGH.....	<i>Left Wing</i> .....	EDMEE REISINGER.....
BETTY GILBERT.....	<i>Left Inner</i> .....	FRANCES PRICE.....
ANN SHAPLEIGH*.....	<i>Center Forward</i> .....	BARBARA CLUTE.....
VALERIA HARRIS.....	<i>Right Inner</i> .....	BARBARA GUARD.....
MARY LINDSAY.....	<i>Right Wing</i> .....	BETSY BUTLER.....
CARMELITTA DA COSTA.....	<i>Center Halfback</i> .....	ALICE HOWELL*.....
PEGGY MAGILL.....	<i>Right Halfback</i> .....	BARBARA Dangler.....
JESSIE BAKER.....	<i>Left Halfback</i> .....	ANNE HEISS.....
MARJORIE TRUESDALE.....	<i>Right Fullback</i> .....	JANE LEWIS.....
DOROTHY WALTON.....	<i>Left Fullback</i> .....	ANNE SHIRK.....
CATHERINE WARNER.....	<i>Goal</i> .....	ELIZABETH WASHBURN.....

### SUBSTITUTES

MARY ANDREWS	EDITH PEARSON	NANCY EASLEY	RUTH JOHNSON
ANN BOLLING GRAHAM	MARION TAPPING	ELISE PARKE	ANNE REINHOLD
MARTHA KING	SUZANNE WOLFF	EDITH PEDEN	ELSIE SILLCOX

\*Captain

### GAMES

#### NOVEMBER SECOND

M. V. S.—WHITES (0).....	vs. ....	CATHEDRAL GOLDS (3)
M. V. S.—YELLOWS (2).....	vs. ....	CATHEDRAL PURPLES (1)

#### NOVEMBER TENTH

M. V. S.—WHITES (2).....	vs. ....	HOLTON ARMS, WHITES (1)
M. V. S.—YELLOWS (4).....	vs. ....	HOLTON ARMS, BLUES (4)

#### DECEMBER SIXTH

M. V. S.—YELLOWS (9).....	vs. ....	M. V. S. WHITES (0)
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#### DECEMBER SEVENTH

M. V. S.—WHITES (0).....	vs. ....	MADEIRA, WHITES (7)
M. V. S.—YELLOWS (5).....	vs. ....	MADEIRA, REDS (6)

The hockey program was carried out as of last fall, with the two color teams from the private schools playing each other.

The school classes were larger this year than usual—60 girls took hockey, of which 35 had the opportunity of playing on a team, and in an outside game.

Team letters were awarded the girls who made their color teams, and to the substitutes who actually played in two outside games.

The season ended with the usual final Yellow and White game played on December sixth, instead of Thanksgiving Day, because of the poor weather.

The Private School Hockey Tryouts were run off again this year with the addition of one more school joining us. The total now in our circle of five are: Cathedral School, Madeira School, Holton Arms, Friends School, and M. V. S.

DOROTHY WALTON.



Top—First Yellow Basketball Team. BOTTOM—First White Basketball Team.



## Yellow Basketball Squad

JESSIE BAKER	AMY HOPKINS
JEAN ANN COWTON	MARTHA KING
MARY DAVIS	PEGGY MAGILL
CARMELITTA DA COSTA	ANN SHAPLEIGH*
BETTY GILBERT	MARION TAPPING
VALERIA HARRIS	DOROTHY WALTON
CATHERINE WARNER	

*\*Captain*



## White Basketball Squad

BETSY BUTLER	EDITH PEDEN
BETTY DAVIS	ANNE REINHOLD
BARBARA GUARD	KATHERINE ROCKHILL
Alice HOWELL*	SHIRLEY SACKETT
FRANCES PRICE	ANNE SHIRK

Yellow and White Game—Won by the Yellows, 34-12.

Faculty and Students Game—Won by the Faculty, 10-8.

*\*Captain*



## Athletic Awards

MAY 25, 1934

THE DOROTHEA SIGEL INTERCLASS BASKETBALL TROPHY CUP.

Won by the White Team—Barbara Clute, Team Captain.

THE MARGARET FINLEY INTERCLASS SWIMMING TROPHY CUP.

Won by the White Team—Barbara Clute, Team Captain.

THE PELTIER SWIMMING TROPHY CUP—for the greatest improvement in swimming.

Won by Caroline Spades.

THE MOUNT VERNON SEMINARY CHALLENGE CUP—For Tennis Singles and the Athletic Association Tennis Cup were not awarded this year because of inclemency of the weather.

THE FLETCHER TROPHY CUP—To the Team winning the highest number of points in competitive sports and posture throughout the year:

FALL RESULTS		WINTER RESULTS		SPRING RESULTS	
YELLOWS	WHITES	YELLOWS	WHITES	YELLOWS	WHITES
10	15	5	13	15	5

TOTAL FOR THE YEAR

YELLOWS—30 points

WHITES—33 points

Therefore the cup and the Connie Bavinger Athletic Banner go to the White Team—Barbara Clute, Team Captain.

THE MARY JANE QUILHOT MEDAL TROPHY CUP AND ATHLETIC MEDAL—For outstanding sportsmanship, contribution and achievement.

Honorable mention to Frances Witte.

Cup and Medal to Betty Gilbert.





## EVENTS



## "Remembering"

1933

May 3: The Junior-Senior Banquet! A. A. Milne made us feel very young—Our "Flying Trapeze" song was greatly appreciated by the Seniors, and the farewell songs made us too well-aware that the year was ending!

May 8: Optima went to Olney Inn. I'm sure they enjoyed themselves! Eating—and eating. Well, maybe next year—

May 11: Mostly hot dogs, the merry-go-round, and an attempt to get a "tan." And such fun! I'm referring to Great Falls!

May 17: Our Junior Picnic! Of course I fell in the brook, and we all found out that a cow pasture isn't a perfect baseball diamond!

May 25: School Day! The beginning of the end! B. G. won the Athletic medal, and the Fourth Formers received their certificates.

May 27: The Baccalaureate Service. We will really miss the Seniors!

May 30: Commencement. It's hard to express the feelings of we Juniors—but we know that we have "a lot to live up to." We cried when we said goodbye—The year has been a happy one.

Sept. 25: Back again! How quiet school is—No, it isn't! The whole class is here now. It was fun to see them all.

Sept. 26: My feet hurt! There are even more new girls than there were last year, and the Juniors! I can't even count them.

Oct. 3: Fag Day! How the Juniors enjoyed their glass of cold water—My shoes are clean for the first time, and my correspondence is all "caught up." But maybe it is harder on us—for we have to think of original tasks. Bed at last!

Oct. 16: Senior Housewarming. A nice custom, but we ate too much!

Oct. 18: Most of the elections are over. Anne Heiss is Student Body President, and we wish her all luck. We elected Alice Howell Senior President, the Juniors elected Valeria Harris, the Whites, Bobby Guard; and the Yellows, Patsy Fowler.

Oct. 20: The rest of the election returns: Optima President, Edmee Reisinger; Lend-A-Hand, Betty Davis; Treble Clef, Anne Reinhold; Athletic Association, Barbara Clute. Congratulations to everyone! Tonight was the Junior Vaudeville. Lots of singing and dancing, and those Juniors have talent!

Oct. 28: The Lafayette College Choir, after a buffet supper at the Field House, presented a lovely concert of sacred music in the chapel.

Nov. 3: The faculty entertained us first at the Field House with supper, where B. G. and Val won prizes. The show in the gym was most amusing, with practically all the faculty in it but Mr. Lloyd.

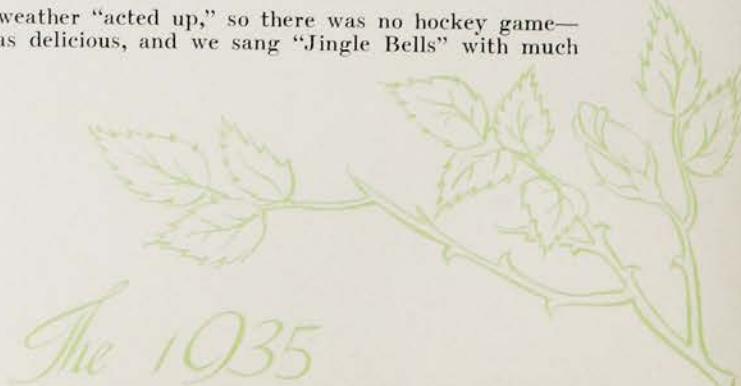
Nov. 5: Founder's Day. After the meeting we all enjoyed the lovely birthday cake. Another triumph for Zimmer!

Nov. 9: We went to Gatesly to wish Miss Cole a Happy Birthday.

Nov. 15: The Seniors threw a hint to Mr. Lloyd during Survey by setting a few alarm clocks. Surprise?

Nov. 21: A great day for the Juniors! They received their privileges. Congratulations!

Nov. 29: Thanksgiving so soon. The weather "acted up," so there was no hockey game—but the dinner that night was delicious, and we sang "Jingle Bells" with much gusto.





Dec. 1: 18 more days!

Dec. 8: The Book Exhibit, where we spent our allowances, and acquired some interesting books. The Collegiates presented "The Late Christopher Bean" that night, with Anne Heiss and Katherine Rockhill in leading parts.

Dec. 16: Packing—and more packing.

Dec. 18: We rose early to carol to the school. Good-bye, M. V. S. for three weeks, and Merry Christmas.

Jan. 5: Back to work, after a wonderful vacation, to unpack all over again.

Jan. 12: The first Ingenuity Contest—"the march of time." The Juniors won with their ingenuity.

Jan. 19: Another Ingenuity—a spelling bee. Seniors can at least spell better than the Juniors. Who will win the third?

Jan. 20: Grace Duncan, in Lit. Class, asked who wrote Napoleon's "Letters."

Jan. 26: The Seniors won the third and last contest, which was in pantomime. We realized how hard it is to build a plot.

Jan. 30: Skytop week-end is practically here!

Feb. 1: Off to Skytop again and the only person who seems to be sad about it is Dux. He really begrudges Miss Jean the trip.

Feb. 3: Back from Skytop. It sounds very brief here on paper but it was all wonderful. Have you ever eaten so much?

Feb. 4: And no sooner do we get back than we're off again. This time the trip was just to the National Theatre to see "Dodsworth," but it was well worthwhile.

Feb. 16: Wasn't the Valentine Party lovely? Miss DeLano certainly had a busy evening —she really could make a fortune.

March 7: Ten girls went home today. The sissies haven't even had chickenpox which we call pretty childish. Won't we laugh when they are trying to make up their essays and get them in on time.

March 15: The Faculty really can wield a mean basketball! We won't mention the score but will have to remark on Miss Hanna's enthusiasm.

March 19: The Yellows beat us Whites in basketball today. Again we won't mention the score, you can look that up for yourself.

March 22: Home again!

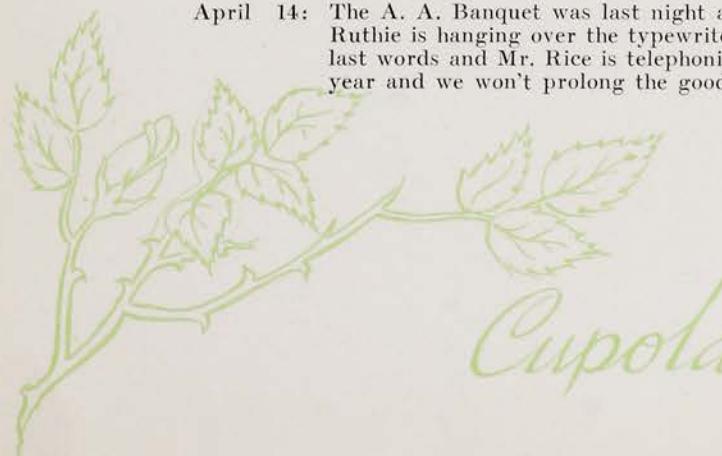
April 2: Doesn't it seem awful to think that this is the last vacation from which we shall ever return to M. V. S?

April 5: The reception seemed so sort of friendly this year, having Mr. MacKaye here was like having some one we know because we do think Miss MacKaye is a lot like him.

April 10: The Council started today and my shoes are clean. So I guess there's nothing to worry about. It certainly is wonderful seeing some of our friends who haven't been back for ages.

April 12: Mrs. Rice certainly should be congratulated on the wonderful performance she directed. "The Women Have Their Way" was one of the best plays we have seen given here.

April 14: The A. A. Banquet was last night and with that we will have to end this diary. Ruthie is hanging over the typewriter counting the seconds it takes to type these last words and Mr. Rice is telephoning his encouragement. It's been a wonderful year and we won't prolong the goodbyes . . . they're too difficult to say.



## FAG DAY

**F**AVE YOU ever tried to walk backwards and blindfolded down three flights of stairs? It wasn't difficult compared to some of the other things we managed to do on that memorable October day.

Sometime between midnight and seven in the morning, nearer midnight we think, thirty-five little Juniors were rudely awakened from their respective beds with commands of "Candidate, rise when you are spoken to." We dressed quickly and provided ourselves with blindfolds which were immediately put in place by our superiors. The hours which followed were a jumbled nightmare of dancing on the soaking wet grass, still blindfolded, and being catechized severely and endlessly, of terrifying falls and embarrassing loss of voice. Finally we arrived at breakfast, although none of our Mothers would have recognized us, so disguised were we by the acquisition of pigtails and the fact that all our clothes were put on back to the front. Breakfast was an excellent example of how to start the day wrong, or would have been if it had started the day; our meal was frequently interrupted by the attentions of the Seniors who insisted that we eat both hot and cold cereal at once and were most solicitous about our health, forcing us to partake of such exercises as skipping and singing.

After breakfast the thirty-five candidates vanished and in their places appeared "movie stars" whose only resemblance to their former selves was a dirty, green band around their arms.

The day passed in a frenzy of shoe cleaning, letter writing, walking backwards and continual bowing and scraping. Finally, dinner finished, we were told to go to our rooms and sit there in total darkness until other orders were received.

At last we were released and admitted to Senior Room where, instead of finding a torture chamber, we found that the Seniors were our friends again and were offering us refreshments. All we have to say is that the class of '37 had better watch its step because we have some remarkable ideas on how this Fag Day business should be conducted.

## SENIOR HOUSE-WARMING

One of the first social events of the year was Senior House-warming. After going through the receiving line in Senior Room, faculty and students strolled in and out of the various senior rooms, which were delightfully decorated with flowers and glowing lights. In each room we found two hostesses waiting to greet us and, to quote Pepys, "there was much talk and pleasantry." This annual house-warming is one of the most pleasant of our many M. V. S. customs as it is especially conducive to making the new girls feel thoroughly at home.

## JUNIOR SENIOR INGENUITY CONTESTS

The first of the contests, which decide the fate of the Junior class, at least in regard to their colors, was held Saturday evening, January twelfth.

The Seniors gathered in Senior Room, and the Juniors in Optima Room, and waited impatiently for the quotation to be given them, which was the basis of the contest. "The march of time" was a clever one! The Juniors chose several important events, concerning Amelia Earhart, Roosevelt, and the Lindbergh case, and the Seniors portrayed typical



M. V. S. girls of 50 years ago, of the present, and in the future. Although the Seniors had more points for presentation, the Juniors won the contest with an abundance of ingenuity.

The second contest was a spelling bee—held January nineteenth. Everyone knew the hardest words, and several girls balked at a simple word, (something like 'separate'), which helped the Seniors, and they "stood up" the longest. They must have been really glad, for a Senior *should* spell better than a Junior!

The Class of 1935 won the exciting third and final "ingenuity!" Both classes gave skits which were done in pantomime. The characters had to be chosen from a given list, which included hotel clerks, unemployed men, and detectives. The Seniors will now know the Junior colors sooner, or later. Anyway, both classes enjoyed the contests—they're a lot of fun!

#### THE JUNIORS PRESENT THEIR COLORS

The first time was without doubt a mistake so we will skip it over without a word and come quickly to the real presentation of colors. When the Seniors won the Ingenuity Contest we feared that we should never have a chance to show the rings and the banner we so cherished, but we were pleasantly surprised for despite the first fiasco, the evening finally came when we were to march into Great Hall singing our song.

Before dinner we met outside our President's room and carefully pinned into place our gardenias tied with black ribbons. With our rings feeling very heavy upon our hands we marched down to Great Hall where the rest of the school was waiting for us. After proudly exhibiting the rings we went in to dinner. Juniors and Seniors were seated at specially decorated tables. With Mr. and Mrs. Lloyd and Miss Pearson as our guests we really felt as though the affair were a party and thoroughly enjoyed ourselves. However the most satisfying part of all was the knowledge that we were now, by reason of our colors, an individual class in the annals of M. V. S. and that the last barrier between us and full fledged membership in the school had been swept away.

#### THE JUNIOR-SENIOR BANQUET

"When We Were Very Young" seemed most appropriate to we Juniors as a fitting theme for the Junior-Senior Banquet—held on May 3, 1934. With Louise Powell as toastmistress it was sure to be a success. After the Alma Mater and the first course, Alice spoke on "being very young," and the lofty Senior answer was made by Annie Campbell in "Now We Are Six." After clam broth, Peggy Mennel gave a most amusing speech on "Growing Up," which was followed by "Lines and Squares" by Barbara Sincerbeaux. After the "little Black (or should we say brown) hen," we presented our Paper Doll Parade, a verse to each Senior.

Soon Louella became "Christopher Robin," and Sally: "Winnie the Pooh." The banquet was more than half over, and we were beginning to feel a little serious, when Miss Cole spoke most amusingly on Buckingham Palace. The two class songs came next—then Bobby read the Senior class poem, which was lovely.

The Seniors sang their farewell song, and then we sang ours, and there were tears in "many an eye." During "Auld Lang Syne" all of we "Young ones" realized how much the past year had meant, and thought, with thankful hearts, that we could really "be six."

## Junior-Senior Banquet, 1934

*"When We Were Very Young"*

### ALMA MATER

TOASTMISTRESS

LOUISE POWELL

### ORANGE AND GRAPEFRUIT CUP

WHEN WE WERE VERY YOUNG

ALICE HOWELL

NOW WE ARE SIX

ANNIE CAMPBELL

### CLAM BROTH

CELERY

NUTS

OLIVES

GROWING UP

PEGGY MENNEL

### CRABMEAT CUTLET, ASPARAGUS SANDWICH

### TOY TOWN TUNES

LINES AND SQUARES

BARBARA SINCERBEAUX

### THE LITTLE BLACK HEN

NEW POTATOES, FINGER ROLLS, PEAS

PAPER DOLL PARADE

JUNIORS

### LIMA AND ORANGE SALAD

### CHEESE STRAWS

CHRISTOPHER ROBIN

LOUELLA JONES

WINNIE THE POOH

SALLY SPITZER

### NURSERY SCENES

BUCKINGHAM PALACE

MISS COLE

### M. V. S. CREED

### SENIOR AND JUNIOR CLASS SONGS

DEMI TASSE

PEPPERMINT STICKS

### SENIOR CLASS POEM

### SENIOR AND JUNIOR FAREWELL SONGS

### AULD LANG SYNE



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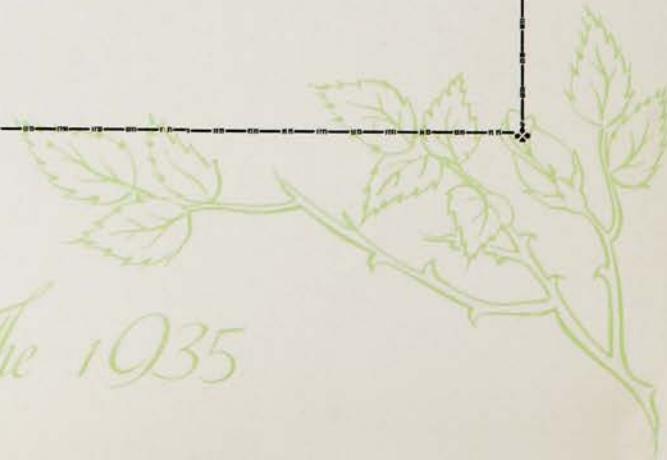
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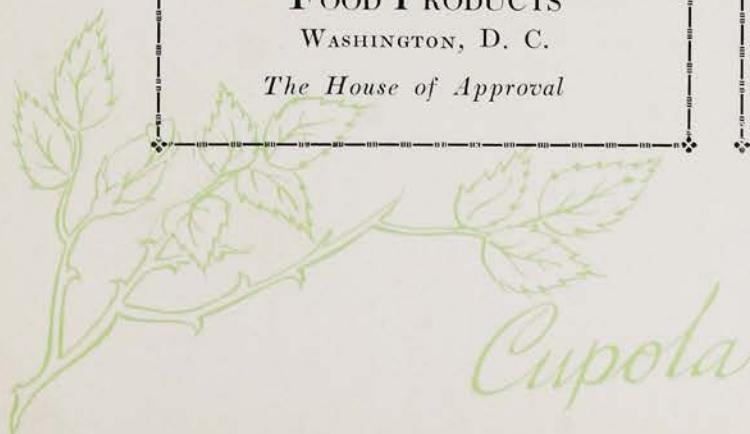
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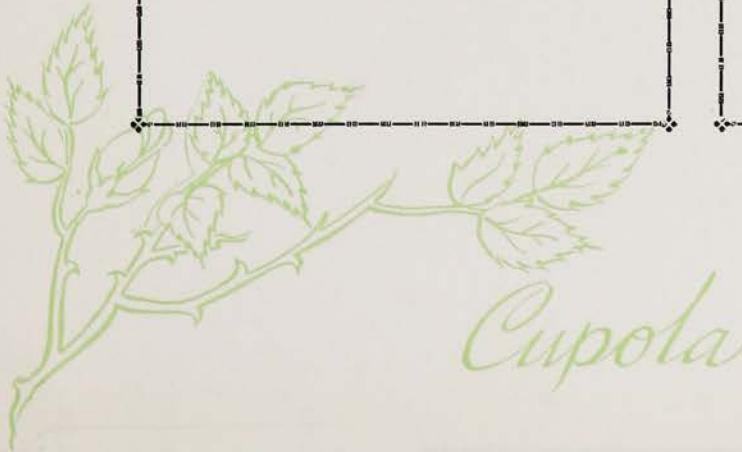
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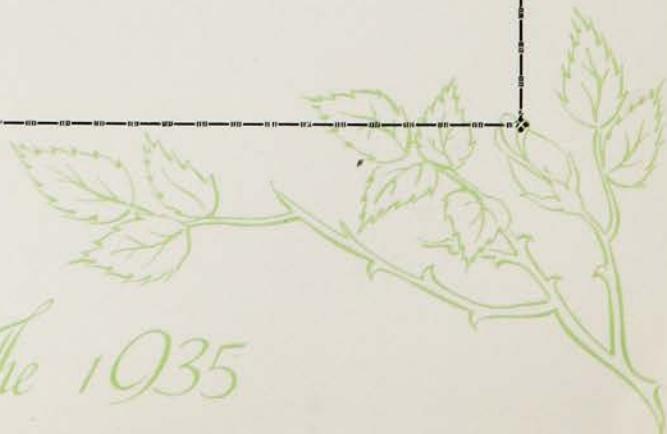
SUE

MATTIE

MARY

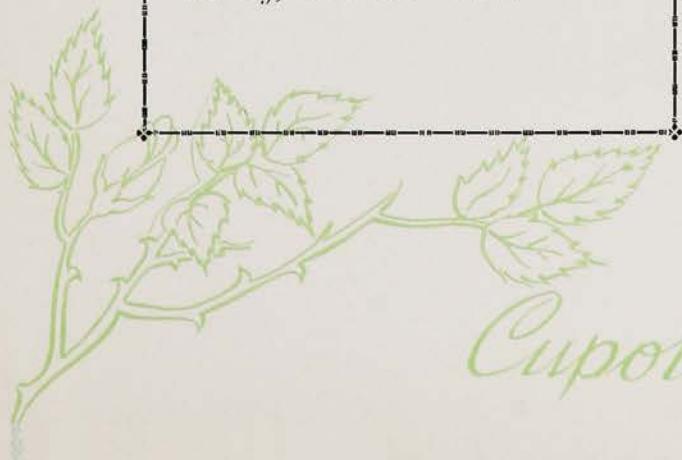
JINX

ELENA





RUTHIE	EDDIE	KAY
JINNIE		MARY JO
ANNIE	SHIRLIE	BETTY
		EMILY
B. G.		
DOT		<i>Oh boy, do we love to josh, Annie, Clute, Al, and Grasse.</i>
SHAP		
RUTH		
<i>Schwartzie, strange to say, can knit, Dues give Bess an awful fit, Betty wants to sail a yawl, And boy, Susie has a drawl.</i>		<i>Quintuplets five: SUE CONNIE GEORGIE MONNIE TOMMY</i>





The Publications Workshop desires to thank all of the students who co-operated with the staff to make possible the special student advertising section in the 1935 Cupola.

Bottom Row—Gore, B.; Gilbert, B.; Palmer, R.; Gebhard, E. L.; Quantrell, V.; Howell, A.; Reinhold, A.; Guard, B.

Middle Row—Upson, J.; Kline, E.; Middlebrooks, E.; Brown V.; Folmar, M.; Donaldson, E.; Beattie, M. J.; Andrews, M.; Shirk, A.; Cornell, E.; Atkins, B.; Duncan, G.

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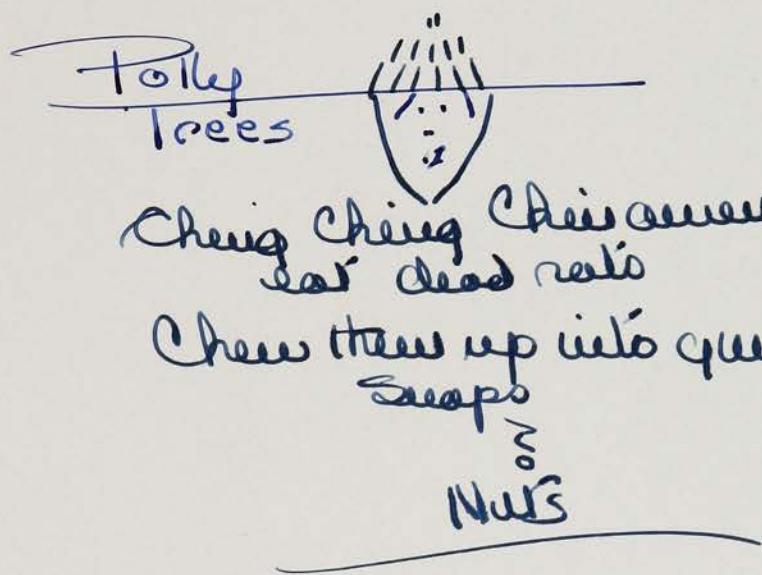
Inset Left—Shapleigh, A.

Inset Right—King, M.

wish you had been back here - I'm  
so thrilled at meeting you at last after hearing so many things about  
dearest Marge - if it hadn't meant that I wouldn't have been here  
none - some time - have always been Brent Collier

## AUTOGRAPHS

So glad you came  
back Marge. Here  
is you and our  
mutual friend.  
ral



Hello to you, Marge -  
We did well getting in on  
all the festivities without the  
work. lots of love

Peggy Marshall













